

**CITY OF WOLLONGONG EISTEDDFOD INC.**  
Est 1894

**2010 SYLLABUS**

**VOCAL, INSTRUMENTAL,  
SPEECH & DRAMA and DANCE**

**Senior Vocal: 4, 5 & 6 June**

**Verse Speaking & Vocal Choirs: 8 June**

**Piano Sections: 12, 13 & 14 June**

**General Sections: 4 June-2 July**

**Troupe Weekend: 26 & 27 June**

**Other Dance Sections: 5 - 11 July**

**GENERAL ENTRIES CLOSE 12 March 2010**

**Late Entries close 19 March 2010**

**with an extra fee of \$10 per section**

**DANCE ENTRIES CLOSE 19 March 2010**

**Late Entries close 26 March 2010**

**with an extra fee of \$10 per section**

**SHOWCASE of TALENT 31 July 2010**

**Tickets \$20**

**CITY OF WOLLONGONG EISTEDDFOD INC.**

**PATRONS**

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## CITY OF WOLLONGONG EISTEDDFOD INC. COMMITTEE

Margaret Bradley	Robert Castles
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Convenors: Robyn Letham and Sandra McNally.

## LIFE MEMBERS

Mrs Helga Burnett	Mrs Sheelagh Geraghty
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## CITY OF WOLLONGONG EISTEDDFOD INC. COMMITTEE

*Would like to thank the following Sponsors for their support in 2010*

### ***Principal Sponsor***

Merrigong Theatre Co.

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### ***Thanks also go to:***

Classic Moves of Dapto

Illawarra Credit Union

Lisa Baraldi

Classic Moves of Dapto

Dr. Stephen Anderson

Phytness Physiotherapy

The James Family

*and to all who support us in any way*

*City of Wollongong Eisteddfod Inc.*  
*Established 1894*

invites you to attend the

*Showcase of Talent*

Saturday, 31st July 2010  
at 7 pm

The IMB Theatre  
Illawarra Performing Arts Centre  
32 Burelli Street ,Wollongong

**All tickets: \$20**

Tickets available at the IPAC booking Office  
during the Eisteddfod  
Phone 02 42263366

*Artists are selected from the Competitors*

**ENTRIES**

General Entries must be received by 12 March 2010  
Late entries will be accepted until 19 March 2010  
with an extra fee of \$10 per section.

Dance Entries must be received by 19 March 2010  
Late entries will be accepted until 26 March 2010  
With an extra fee of \$10 per section.

**Each Entrant must include the compulsory \$2 Administration Fee.  
Forms will not be processed unless correctly completed.**

Please send Entries to:  
**The Entry Co-ordinator**  
**City of Wollongong Eisteddfod**  
**C/- Primbee Post Office**  
**Primbee 2502**

Or alternately they may be hand delivered to:  
Redback Music  
133 Crown St., Wollongong

Please make cheques payable to the  
**City of Wollongong Eisteddfod Inc.**  
Dishonoured cheques will be subject to relevant bank charges

## **PROGRAMME**

Cost of programme will be \$7 plus postage of \$2.

Programmes will only be posted if included and paid for on the entry form.

## **SYLLABUS 2011**

Cost of syllabus will be \$7 plus postage of \$2.

Syllabus will only be posted if included and paid for on the entry form.

## **TICKET PRICES**

All session tickets will be \$7 with children \$3

Same day three sessions tickets \$18

Season Tickets will be General Adult - \$35 and Dance Adult - \$50

Troupe Weekend \$7 per session ( not included in Season Tickets)

WIN Entertainment Centre \$10

## **ADJUDICATORS 2010**

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<b>Senior Vocal:</b>	<b>Christina Wilson</b>
<b>Vocal and Musical Theatre:</b>	<b>Judy Glen</b>
<b>Vocal Choirs</b>	<b>Adele Robertson</b>
<b>Pop</b>	<b>Judy Glen</b>
<b>Piano:</b>	<b>Arnan Wiesel</b>
<b>Strings:</b>	<b>Barbara Gilby</b>
<b>Flute and Woodwind</b>	<b>Vernon Hill</b>
<b>Verse Speaking Choirs:</b>	<b>Roberta Seaberg</b>
<b>Speech and Drama:</b>	<b>John Walker</b>
<b>Radio/TV News:</b>	<b>Mark Mathews</b>
<b>Troupes</b>	<b>Pam Clark</b>
<b>Dance:</b>	<b>Hilary Hazeldine</b>
	<b>Lyndi Walley</b>
	<b>third to be announced</b>

## **Syllabus and Index**

The printing of the Syllabus and cost of distribution

has increased considerably each year.  
The Syllabus can be ordered on the entry form and posted, however the Syllabus is also available on our website  
**[www.eisteddfodwollongong.org.au](http://www.eisteddfodwollongong.org.au)**  
Pages, rules, entry forms or the Syllabus can be printed out.

The Index will be available on the website once the entries have been tabulated.

### **APROXIMATE TIME FRAMES**

June 4-6	Senior Vocal and Aria at Wesley Church
June 8	School Choirs & Verse Speaking Choirs at the WEC
June 12-14	Piano at TIGS
June 15-18	Flute/Woodwind at Wesley Hall
June 19-20	Strings at Wesley Hall
June 22-23	Verse Speaking at Wesley Hall
June 24-25	Speech/Drama at Wesley & IPAC
June 28– July 2	Pop, Jnr Vocal/Musical Theatre at IPAC
June 26-27	Troupe
July 5-11	Dance IPAC

## **COPYRIGHT**

IT IS IMPORTANT THAT ALL COMPETITORS AND TEACHERS REALISE THEIR RESPONSIBILITIES REGARDING LAWS UNDER THE AUSTRALIAN COPYRIGHT ACT 1968

The following are the conditions that printed material can be used at this Eisteddfod.

### **ADJUDICATOR'S COPY**

Own Choice:

The competitor must supply the adjudicator with a photocopy provided that the original is used by the competitor for the performance and Eisteddfod Committee destroys the copy immediately after adjudication.

### **COMPETITOR'S COPY**

- a) If the competitor is not performing from memory, an original or licensed photocopy must be used in the performance.
- b) This original can be borrowed from a library, friend or another competitor.

### **NEW RULINGS ON ACCOMPANIST'S COPY (AMCOS)**

(excerpt from the "Practical Copyright Guide for the use of Print Music in Australia", clause 9.1)

The following conditions must be met before a photocopy can be made for an accompanist:

- a) The accompaniment part must be printed on the same page as the solo instrumental or vocal part (s), i.e. inseparable from the solo part.

- b) A single photocopy of the accompaniment may be made for use in a performance such as an Eisteddfod.
- c) The single copy must be marked with the words "ACCOMPANIST COPY"
- d) After the performance, the copy of the accompaniment must be handed to the Eisteddfod organisation for collection and all these copies are destroyed.

## MAKING USE OF RECORDED MUSIC

- a) It is the responsibility of the individual competitors (or the studio or school etc. to which they belong) to obtain the appropriate permission or licence for the making of recordings of copyright musical works where these recordings are used as a backing for their Eisteddfod entry.
- b) CDs must display the copyright licence number of the studio.

To contact: APRA|AMCOS Head Office, 16 Mountain Street, Ultimo NSW 2007  
 OR Locked Bag 5000 Strawberry Hills NSW 2012.  
 apra@apra.com.au

General Inquiries Ph: 02 9935 7900

Email:

## RULES AND CONDITIONS

### 1.0 ADJUDICATOR'S

- 1.1 The Adjudicator's decision will be final.
- 1.2 Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule.
- 1.3 Any competitor who has been taught, coached or advised by an Adjudicator of any section of the Eisteddfod during the three months preceding the Eisteddfod will not be eligible to compete in that section. Any competitor doing so will be disqualified.
- 1.4 The Committee reserves the right to appoint a substitute or additional Adjudicator for the announced Adjudicator for any reason.

### 2.0 ADMITTANCE

- 2.1 If seats are available, competitors wearing competitor's ticket may be admitted free to sessions.
- 2.2 The Committee reserves the right to refuse admittance to any person.

### 3.0 AGE

#### 3.1 AGE IS AT 1 JUNE, EACH YEAR.

#### DATE OF BIRTH TO BE STATED ON ALL ENTRY FORMS.

(except for Open Sections)

Proof of age may be required on request at any time during Eisteddfod.

### 4.0 AMATEUR

- 4.1 All sections will be for amateurs and under. An AMATEUR is defined as any person whose main source of income is not derived from any exercise of their talents in the particular discipline for which they have entered. This rule does not apply to conductors or accompanists.

### 5.0 AWARDS and TROPHIES

- 5.1 **Ken Charker Memorial Junior and Senior Trophies** for most outstanding tap dancers, chosen by the Adjudicators.
- 5.2 The Adjudicators will select the winner of the **Berisse District Competitor Trophy** for a dancer, 12 years and under, who shows the most promise and potential.
- 5.3 **Wollongong Eisteddfod Junior and Senior Ballet Trophies** for Ballet Dancers, chosen by the Adjudicator, showing most promise and potential.
- 5.4 The winner of the **Beverly Rowles Trophy** will be the competitor showing promise and potential in the Intermediate Ballet Championships and will be selected by the Adjudicator.

### 6.0 BACKSTAGE AREA (including Dressing Rooms)

- 6.1 Competitors may be accompanied by **one** parent or adult only for solos.
- 6.2 Troupe weekend, no more than two parents and one teacher backstage per troupe.
- 6.3 Three backstage passes per troupe will be handed out at the beginning of each Troupe session
- 6.4 Dressing rooms are to be used for costume changes, then vacated at end of competitors sections.
- 6.5 Dressing rooms are to be shared and will be allocated for Troupe weekend.

### 7.0 BALLET

- 7.1 No pointes will be allowed in classical ballet sections for 11 years and under.
- 7.2 Dialogue in Demi-character is not permitted.

### 8.0 CHAMPIONSHIPS

- 8.1 Championships will not be held unless a minimum of **eight** entries are received.
- 8.2 Heats and finals may be necessary in Championships.
- 8.3 **Classical Ballet** - competitors must enter and appear in the following:

- a) Classical b) Demi-Character.

**Modern/Contemporary/Jazz** – competitors must enter and appear in the following: a) Modern or Contemporary b) Jazz.

**National Folk Dance** - competitors must enter and appear in **one** other National Folk Dance section.

**Pop** - competitors must enter and appear in **two** specified pop sections.

**Pianoforte** - competitors must enter and appear in **two** other piano solo sections.

**Song and Dance** - competitors must enter and appear in **one** other song and dance section.

**Speech and Drama** - competitors must enter and appear in **three** of the four specified sections.

**Strings** - competitors must enter and appear in **two** other string solo sections.

**Tap** - competitors must enter and appear in the following:

a) Fast tap b) Slow tap

**Vocal** - competitors must enter and appear in **three** specified vocal sections.

**Wind Instruments** - competitors must enter and appear in **two** other wind solo section.

**8.4** Items performed during the Eisteddfod may **not** be repeated in Championships, unless heats are necessary.

**8.5** Restricted sections or duos, trios, groups and troupes are not qualifying sections for championships.

## **9.0 COMMITTEE OF THE EISTEDDFOD**

**9.1** The Committee reserves the right to amend or refuse any entry or cancel any section for which insufficient entries have been received.

**9.2** The Committee reserves the right to divide any section for programme purposes, to alter the competition times if necessary and to amend the programme.

**9.3** Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes. The decision of the Eisteddfod Committee in all questions and disputes arising out of, or not provided for in the Rules and Conditions shall be final. **All entries are received subject to this proviso and shall not be subject to any appeal at law.**

## **10.0 COMPETITORS**

**10.1** Competitors must be ready to compete in the section and order in which their names appear in the programme.

**Competitors jeopardise their chances of performing by late arrival.**

**10.2** Competitors must hand in Own Choice pieces at least 15 minutes before commencement of section at the Registration Desk.

**10.3** No competitor will be allowed to perform more than once in any Solo, Duet, Duo, Duologue Trio, Mini Troupe or Troupe section. The only exception is when two sections are combined in mini troupes, troupes and ensembles. However, in choirs, vocal groups, and instrumental groups a performer may appear in the same section three times if they are appearing with a different group.

**10.4** No competitor over 10 years of age can repeat a performance after any type of breakdown. Competitors up to 10 years of age can do so only at the consent of the Adjudicator. Competitors under the age of 10 years will receive a report only if they repeat their item after breakdown and will not be eligible for a placing.

**10.5** Items may not be repeated in same discipline, for example, the same routine or performance in the 10 years and under **and** the 12 years and under.

**10.6** **Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.**

**10.7** Rehearsing on stage and anywhere in the Theatre complex during the Eisteddfod is not permissible. Rehearsing in dressing rooms is not permissible.

**10.8** Competitors must leave the stage area immediately after the conclusion of their performance.

**10.9** Competitor ticket holders that lose or forget their passes will be expected to pay an entry fee into the theatre.

**10.10** Competitor's tickets will not be sent with receipt. They are to be collected on the entrants first day of competition.

## **11.0 CHOIRS**

**11.1** Conductors who sing or speak with choirs will have the choir disqualified.

**11.2** In the sections that require more than one song to be sung, choir members and the conductor must remain the same for both items.

**11.3** The Adjudicator requires a copy of the music and words.

**11.4** Choirs should consist of no less than 8 members.

## **12.0 DISTRICT COMPETITOR**

**12.1** District competitors shall be residents of the City of Wollongong, City of Shellharbour or the Municipality of Kiama for at least nine months.

## **13.0 DRESS**

**13.1** Competitors must use the dressing rooms provided and not change in the theatre, passageways or toilets.

**13.2** Dress for Dance Scholarship classes and improvisation should be plain dark rehearsal leotard. Hair should be in a bun with no adorning hair pieces.

**13.3** Appearance, posture and demeanour are an important part of a performance, and will be taken into consideration by the Adjudicator.

## **14.0 ENTRIES**

**14.1** **All entries must be sent to; The Entry Co-ordinator**

**City of Wollongong Eisteddfod**

**C/- Primbee Post Office**

**Primbee 2504**

Or alternately they may be hand delivered to  
Redback Music, 133 Crown St., Wollongong

**14.2** Entries must be submitted on official entry forms, and **accompanied by full fees**. Forms will not be processed unless properly completed. Responsibility for correct entries rests with the competitor. There will be **no** changes or transfers to other sections except in circumstances approved in advance by the Eisteddfod.

**14.3** Names and dates of birth of ALL competitors must be shown for Duos, Duets and Trios. Proof of age may be required on request at any time during the Eisteddfod.

**14.4** If fewer than **six entries** are received for a Solo section, competitors will be advised and may be transferred to another section where possible **or** withdraw their entry - in this case the entry fee will be refunded.

**14.5** If fewer than **six entries** are received for Duo, Duet, Duologue, and Trio sections, rule 14.4 will apply.

**14.6** If fewer than **six entries** are received for a Group, Mini Troupe, Troupe or Choir section rule 14.4 will apply.

**14.7** Incorrect entries will **not** be processed and will be posted back to the sender. If not returned in time for closing date the reprocessed entry will incur the \$10 charge per section.

## **15.0 EQUIPMENT**

- 15.1 The Eisteddfod Committee reserves the right to record, film, broadcast, telecast or videotape any item or section of the Eisteddfod.  
15.2 All other use of tape recorders, video cameras, cameras and mobile phones for photography or recording is prohibited.  
15.3 Pagers and mobile phones must be turned off whilst in the Venues.

## 16.0 ERRORS AND OMISSIONS

- 16.1 No responsibility can be accepted for errors and omissions in the Syllabus or Programmes.

## 17.0 INTIMIDATING

- 17.1 Any person or persons found to be intimidating any competitor, Committee member or Volunteer will be made to leave the Venue and may be barred from further attendance at the Wollongong Eisteddfod.  
17.2 Loud yelling and barracking from the audience is regarded to be intimidating. It will not be tolerated and may result in disqualification.  
17.3 Offensive, racist, or derogatory language /text/lyrics etc will not be tolerated in any sections. We feel this rule is necessary because of the varying ages and groups in the audience. If you are unsure, please work to a 'G' rating

## 18.0 OWN CHOICE

- 18.1 The competitor must supply the Adjudicator with a photocopy provided that the original is used by the competitor for the performance and the Eisteddfod Committee destroys the copy immediately after adjudication. If the competitor is not performing from memory, an original or licensed photocopy must be used in the performance. This original can be borrowed from a library, friend or another competitor. Pop Sections and Jazz/Blues and under are exempt from this rule.  
18.2 Once performed, pieces may not be repeated in other age categories. One piece only may be performed in the time allotted not several small ones, unless they are part of a suite.

## 19.0 PHOTOGRAPHY

- 19.1 Persons can not videotape or photograph a performance, unless they hold the appropriate licences and have written permission from all concerned.

## 20.0 PRIZES

- 20.1 Prizes are available immediately after the section has been adjudicated. Prizes must be collected within 24 hours of winning, or they will be forfeited. If a prize winner loses a cheque, he/she will be responsible for any charges incurred in "stopping" the cheque.  
20.2 Troupe prizes will be given to the Principal Teacher only.  
20.3 Prizes will be awarded at the discretion of the Adjudicator.  
20.4 Perpetual trophies are to be retained by the Committee and the names of winners of perpetual trophies will be engraved on the relevant trophy for display in the Trophy Cabinet at the IPAC complex.

## 21.0 PROGRAMME

- 21.1 Programmes will be forwarded at the cost of \$7 plus postage of \$2 and may be ordered when completing the entry form.  
21.2 Mini Programmes may be purchased for Senior Vocal, Piano, Choir Day and Troupe weekend performances.

## 22.0 PROMOTIONS

- 22.1 The promotion or sale of any product (books, records, tapes, discs etc.) is prohibited at the Eisteddfod unless authorised by the Committee.

## 23.0 PROPS (Dance and General)

- 23.1 A table and two chairs are the only props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand held props eg. basket, scarf, doll etc. are permitted only if part of the routine and must be easily and quickly carried on stage **in one movement** by the competitor alone.  
23.2 No glass of any kind, lighted candles, sparklers, balloons, lighted cigarettes or any naked flame will be permitted.  
23.3 The use of house curtains in either IPAC theatre will not be permitted.

## 24.0 PROTESTS

- 24.1 Appeals or complaints must be lodged in writing with the Committee within 30 minutes of completion of the relevant section, with a fee of \$50 refundable only if the protest is upheld. Such appeals may include alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, choice of item, interpretation of rules, etc. However, onus of proof is on the person lodging the complaint.

## 25.0 REFUNDS

- 25.1 Refunds of entry fees are made only if sections are cancelled. Refund cheques can be collected at the Eisteddfod.

## 26.0 REPORTS

- 26.1 Adjudicators reports are available free of charge to be collected after each section or session. No reports will be mailed.

## 27.0 RESTRICTED SECTIONS

- 27.1 These sections are open only to those who have NOT won a FIRST PRIZE at ANY Eisteddfod in the discipline in which they have entered. If any competitor is in any doubt as to his/her eligibility to enter a particular section, he/she should contact the Committee for clarification.

## 28.0 SAFETY

- 28.1 Every care will be taken for the competitors safety, but the Committee will not be responsible for any injury sustained by any competitor during the Eisteddfod.

## 29.0 SCHOLARSHIPS

- 29.1 Items performed during the Eisteddfod are not to be repeated in Scholarships (excluding Dance Scholarships).  
29.2 Winners of Scholarships will be ineligible to compete in the same Scholarship the following year.  
29.3 To be eligible for the **Piano Scholarship** competitors must qualify by entering and appearing in two Senior Piano sections. A minimum of eight competitors must be entered for a Scholarship to be held.

- 29.4 **Winners of the Sally Carr Junior and Senior Scholarships** are the competitors, who in the opinion of the Adjudicator, shows most promise and potential in Poetry.
- 29.5 **Dance Scholarships** competitors must enter and appear in the appropriate Championships to qualify.
- 29.6 **Vocal Scholarships** will not be held unless a minimum of eight entries are received.
- 29.7 **May Pusey Scholarship** The winner will be a competitor who shows promise and potential across all disciplines of Speech and Drama, chosen by the Adjudicator.
- 30.0 SIDESTAGE**
- 30.1 Teachers and parents will not be allowed side stage during performances except one teacher per competitor in the 5 years and under Babies Dance. One teacher per troupe of 10 years and under will be permitted.
- 30.2 Teachers are permitted on stage for instrumental accompaniment or conducting only.
- 30.3 Competitors must leave the stage area after their performance.
- 31.0 STAGE DIMENSIONS**
- 31.1 For the purpose of Mini Troupes, Troupes and Groups the Stage Dimensions of the IMB stage at the IPAC are approximately 12m wide by 10m deep.
- 32.0 TAGS**
- 32.1 Tags will not be permitted in solo performances. In Troupes the sound operator must be informed of tag, which **will** be included in the Time limit . Non-music tags will be considered part of the routine and included in the time.
- 33.0 TAPS**
- 33.1 Taps must not be worn in any part of the IPAC theatre complex except on the stage.
- 34.0 TAPING on CDs**
- 34.1 **There will be no tape equipment available at the IPAC.**
- 34.2 Do not use RW-CD (Re Writable) CDs. These are meant for computers and are sometimes not recognised in sensitive replay equipment.
- 34.3 Use of separate CD for each event (as well as submitting a backup) in clear protective case. The one track relevant to the section should be on the Master CD.
- 34.4 Competitors must supply CDs clearly marked with the competitors name, section and number and copyright licence number and be cued.
- 34.5 Competitors will be permitted to use recorded music for dancing and where applicable in General Sections. The equipment for playing recorded CDs will be provided and operated by people chosen by the Committee.
- 34.6 CD must be handed in at least 15 minutes prior to the start of the section.
- 34.7 No person, unless officially authorised, is to sit with the sound operator.
- 34.8 Vocal backing on CDs is permissible, with the exception of vocal sections and song and dance. No background tapping is permitted on CD.
- 35.0 TICKETS**
- 35.1 **Teacher's Tickets:** One Teachers Complimentary Ticket will be given for the **Principal Teacher** in each studio. Please make sure the Studio and Teachers name is on every entry form.
- 35.2 **Season Tickets** must be worn and visible at all times to be admitted. They cannot be used for Troupe weekend.
- 35.3 **Pre-paid Season Tickets** can be purchased on the Entry Forms and are to be picked up at the Eisteddfod Office from the first day of competition. They can not be used for Troupe weekend.
- 35.4 **Competitor/security pass** must be worn at all times when not performing. If seats are available competitors may be admitted free to the sessions.  
**Competitor's tickets** will **not** be sent with receipt. They are to be collected on the Competitors first day of competition.
- 35.5 **Two complimentary tickets will be issued to each school performing in the school choir at the WIN Entertainment Centre.**
- 35.6 **Lost Tickets** No responsibility taken for lost tickets, **there will be no replacements, instead a session ticket must be purchased to enter the Venue.**
- 35.7 **Same Day** three sessions Tickets can be purchased for \$18.
- 36.0 TIME LIMITS**
- 36.1 **Time limit** s will be strictly monitored. Entrants whose performance exceeds the Time limit will forfeit any placing and be eligible for comments only. Time is calculated from the opening word or first note of music to the last word or note of music (not including announcement of titles).
- 36.2 In Drama sections, timing will commence from the first action of the performance or freeze position upon entering the stage. Please indicate on Own Choice piece that is handed in to the Adjudicator which way you will be starting your performance. **There will be no leeway with extra time.**
- 36.3 The interval between movement and pieces will not be timed.
- 36.4 Tags will not be permitted in dance solo performances. In Troupes the sound operator must be informed of tag, which **will** be included in the Time limit . Non-music exit tags will be considered part of the routine and will be included in the Time limit . The decision of the official Timekeeper is final.  
**There will be no leeway with extra time.**
- 37.0 TROUPES and MINI TROUPES**
- 37.1 Unless six or more entries are received in Troupe sections, these sections may not be held.
- 37.2 Troupes must consist of eight (8) or more dancers.
- 37.3 Mini Troupes must contain five to seven (5-7) dancers only.
- 37.4 Dancers must not perform in the same section twice (unless sections are combined). If more than one entry from the same dance studio is

entered in the same section names of each competitor must be submitted,

### 38.0 WEBSITE

38.1 City of Wollongong Eisteddfod website: [www.eisteddfodwollongong.org.au](http://www.eisteddfodwollongong.org.au)  
Syllabus, entry forms and index will be placed on the web site.

### 39.0 Email and Contact Phones.

Email: [eisteddfodwollongong@hotmail.com](mailto:eisteddfodwollongong@hotmail.com)  
Phone: 02-42745560  
Mobile phone during Eisteddfod: 0400252250

The Wollongong Eisteddfod is a member of the Association of Eisteddfod Societies of Australia Inc.

## ACCOMPANISTS

The following Pianists are available during the Eisteddfod. Please contact them direct regarding costs and rehearsals.  
At least two weeks notice of intention must be given.

Lisa Baraldi - 0412620117  
Elana Chandran - 0407450383  
Elizabeth Stevens - 42377233  
Adam Vujic - 0409825910

## GENERAL SECTION

### VOCAL

Senior Vocal, excluding Musical Theatre and Jazz/Blues sections, and all Song with Sacred Content sections will be held 4 - 6 June 2010 at the Wesley Church

#### CLASSICAL VOCAL SOLOS – OPEN

Classical definition is a term that has been applied to a variety of music from different cultures and is taken to mean any that does not belong to folk or popular traditions; it is also applied to any collection of music regarded as a model or formal discipline.

Live piano accompaniment is the only accepted accompaniment, excluding Section 5.

A copy of music is required for the adjudicator.

Appearance, posture and demeanour are an important part of a performance, for a Competitor and their Accompanist.

All senior performers in sections 1 to 7 are required to announce their pieces and Composer.

#### 1 OPERATIC ARIA

Prizes: 1<sup>st</sup> - \$5,000; 2<sup>nd</sup> - \$1000; 3<sup>rd</sup> - \$500

Entry Fee: \$55

The following conditions apply:

- a) This competition is open to amateur competitors (see rule 4.1)
- b) Own Choice.
- c) Time limit up to 12 minutes in total.
- d) Competitors must enter and appear in **two** vocal sections from **2,3,4,5 or 6**.
- e) A minimum of eight competitors must enter for this section to be held.
- f) Competitors are required to prepare **two** arias of contrasting styles, if more than 12 entries are received it is possible one song will be sung and 8 Finalists will be selected by the Adjudicator to perform the second song. However, if there are 12 entrants or less then **two** Arias are to be sung by each competitor.
- g) The winner of the Aria will not be eligible to appear in this section again the following year.
- h) Arias must be sung in original key and language.

#### 2 ART SONG

An Art song is defined as a classical song of the English language from 1850 onwards

Own Choice

Time limit up to 5 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Trophy: *Doris Smith Memorial Trophy*

Entry Fee: \$12

#### 3 LIEDER

To be sung in original language.

Own Choice  
Time limit up to 5 minutes  
Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40  
Entry Fee: \$12

**4 FRENCH ART SONG**

An Art song is defined as a classical song of the French language from 1850 onwards.

Own Choice  
Time limit up to 5 minutes  
Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40  
Entry Fee: \$12

**5 FOLK SONG**

A Folk song is a traditional song from any country and should be sung in the language of country of origin. It may be sung with or without accompaniment.

Own Choice  
Time limit up to 5 minutes  
Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40  
Entry Fee: \$12

**6 VOCAL SOLO**

Own Choice  
Time limit up to 5 minutes  
Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> \$40  
Entry Fee: \$12

**7 VOCAL CHAMPIONSHIP: 17 years and over**

A minimum of eight competitors must enter for this section to be held.

Competitors must present two items in the Championship:  
a) Vocal Solo  
b) Song with Sacred Content Solo

To qualify competitors must enter and perform in sections as follows:  
2 or 3 or 4 or 5 or 6 AND enter and perform in 14

Time limit up to 10 minutes  
Prize: 1<sup>st</sup> - \$300; 2<sup>nd</sup> - \$125; 3<sup>rd</sup> - \$75  
Trophy: *Alice and Laurie Fitzsummons Memorial Trophy*  
Entry Fee: \$22

Please read the Syllabus and Rules carefully as numerous changes have been made.

**VOCAL SOLOS 17 - 21 years**

Live accompaniment only.  
No microphones to be used.  
No Pop, Musical Theatre or Film items accepted.  
Adjudicator requires copy of music.  
Competitors to announce their own piece and Composer.  
Own Choice.  
Time limit up to 5 minutes  
Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40  
Entry Fee: \$12

**8** Art Song

**9** Vocal solo

**10** Lieder - to be sung in original language

**SONG with SACRED CONTENT SOLO**

Traditional songs suitable for special occasions such as Weddings, Funerals Christenings etc.

Live accompaniment only  
Adjudicator requires copy of music  
No Oratorio, Gospel, Contemporary/Pop or Musical Theatre  
Own Choice  
Time limit up to 3 minutes  
**12 years and under:**  
Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals  
Entry Fee: \$8

**13 - 16 years:**Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

**17 years and over:**Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

- 11** 12 years and under
- 12** 14 years and under
- 13** 16 years and under
- 14** 17 years and over

**Please note**

Persons can not videotape or photograph a performance, unless they hold the appropriate licences and have written permission of all concerned, because performances, musical arrangements, costume design etc can come under copy right regulations, and it is essential to uphold the child (competitor) protection policy."

**GOSPEL**

An individual interpretation of religious/sacred music in the style of either contemporary pop and jazz or African American/ Negro spiritual music.

Live accompaniment only

Adjudicator requires copy of music

No Oratorio

Own Choice

Time limit up to 3 minutes

**12 years and under:**Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

**13 - 16 years:**Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

**Open:**Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

- 15** 12 years and under
- 16** 14 years and under
- 17** 16 years and under
- 18** Open

**19 VOCAL DUET 17 YEARS AND OVER***Sponsored by Pamela Mildenhall*

Live accompaniment only.

No microphones to be used.

No Pop, Musical Theatre or Film items accepted.

Adjudicator requires copy of music.

Competitors to announce their own piece and Composer.

Own Choice.

Time limit up to 5 minutes

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$60

Entry Fee: \$15

**20 VOCAL RECITAL OPEN***Sponsored by Pamela Mildenhall*

Three contrasting songs one of which is to be sung in Italian or German excluding Opera, Operetta and Oratorio.

Own choice of contrasting songs with a similar theme.

Live accompaniment only.

No microphones to be used.

No Pop, Musical Theatre or Film items accepted.

Adjudicator requires copy of music.

Competitors to announce their own pieces and Composer.

Time limit up to 15 minutes

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100

Entry Fee: \$15

**21 OPEN THEATRICAL SCHOLARSHIP***Sponsored by Ray White Real Estate*Prize: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100

Entry Fee: \$25

Competitors must present **TWO** items from different categories, to be performed in the Scholarship from:

- a) Jazz/Blues
- b) Musical Theatre
- c) Cabaret
- d) Pop

Time limit up to 10 minutes in total.

The following conditions apply:

- a) Competitors must enter and appear in **one** of the vocal sections numbered **39-43** and **one** from **29-31**.
- b) Repeat performance of works from other sections will **NOT** be permitted.
- c) This competition will not be held unless minimum of 8 entries are received.
- d) The winner of the scholarship will not be eligible to appear in this section again the following year.

### VOCAL CHAMPIONSHIPS

A minimum of eight competitors must enter for these sections to be held.

Competitors must present **TWO** items from different categories to be performed in the Championship from:

- a) Song with Sacred content Solo
- b) Vocal Solo
- c) Musical Theatre

Time limit : 10 minutes in total.

Items performed during the Eisteddfod may **not** be repeated.

### 22 JUNIOR 10 - 12 years

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Trophy: *Etta Tombling Memorial Trophy*

Entry Fee: \$9

To qualify competitors must enter and perform in TWO of the following:

10 years	11	25	36	
11 years		11	26	37
12 years	11	26	38	

### VOCAL CHAMPIONSHIPS

### 23 INTERMEDIATE 13 - 16 years

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry Fee: \$15

To qualify competitors must enter and perform in TWO of the following:

13 years	12	27	39	
14 years		12	27	40
15 years	13	28	41	
16 years	13	28	42	

### VOCAL SOLO

Live accompaniment only

No microphones to be used

No Pop, Musical Theatre or Film item accepted

Adjudicator requires copy of music

Own Choice

#### 12 years and under

Time limit up to 3 minutes

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

#### 13 years and over

Time limit up to 5 minutes

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

- 24 8 years and under
- 25 10 years and under
- 26 12 years and under
- 27 14 years and under
- 28 15 and over

### JAZZ/BLUES SOLOS

Live accompaniment or taped music acceptable

Microphones are optional  
Music for Adjudicator is not necessary  
Own Choice  
Time limit up to 5 minutes  
**16 years and under**  
Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20  
Entry Fee: \$9  
**17 years and over**  
Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40  
Entry Fee: \$12

**29** 13 and 14 years only  
**30** 15 and 16 years only  
**31** 17 years and over

## FOLK SONG

A Folk Song is a traditional song from any country and should be sung in the language of country of origin.

It may be sung with or without accompaniment.

No microphones to be used

**12 years and under**  
Time limit up to 4 minutes  
Prize: 1st - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals  
Entry Fee: \$8

**13 years and over**  
Time limit up to 5 minutes  
Prize: 1st - \$50; 2<sup>nd</sup> - \$30 3<sup>rd</sup> - \$20  
Entry Fee: \$9

**32** 12 years and under  
**33** 13 years and over

## DONATIONS and SPONSORSHIP

Donations of \$2 or more are Tax Deductible

Sponsorship of sections starts from as little as **\$33**.

Help us to foster culture and talent in our community by sponsoring a section.

Phone: 02 42726524 or 02 42297042

Syllabus, entry forms and index will be placed on the web site.

### Email and Contact Phones.

Email: eisteddfodwollongong@hotmail.com

Phone: 42745560

Mobile phone during Eisteddfod: 0400252250

## MUSICAL THEATRE SOLO - IN COSTUME

Any song from a musical stage production or film sung in the original form.

The singer is required to sing his/her item as a character from the song as it appears in the original show/film/score, not as an upbeat arrangement.

The following conditions apply:

- a) **Use of microphone is optional and will be supplied**
- b) Licensed backing CDs (with no vocals) or live music is permitted
- c) Costume **must** be appropriate to character.
- d) A minimum of props will be permitted.
- e) Vocal ability, originality of style, standard and performance will be taken into consideration.
- f) Adjudicator requires copy of music.
- g) Name of Show and Composer to be made known.

Own Choice

**12 years and under:**  
Time limit up to 4 minutes  
Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals  
Entry Fee: \$8

**13 - 16 years:**  
Time limit up to 5 minutes  
Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20  
Entry Fee: \$9

**17 years and over:**

Time limit up to 5 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

- 34 8 years and under
- 35 9 years only
- 36 10 years only
- 37 11 years only
- 38 12 years only
- 39 13 years only
- 40 14 years only
- 41 15 years only
- 42 16 years only
- 43 17 years and over

**Competitor's tickets will not be sent with receipt.  
They are to be collected on the entrants first day of competition.**

### **MUSICAL THEATRE DUET- IN COSTUME**

Any song from a musical stage production or film sung in the original form.

The singer are required to sing their item as characters from the song as it appears in the original show/film/score, not as an upbeat arrangement.

The following conditions apply:

- a) Use of microphone is optional and will be supplied
- b) Licensed backing CDs (with no vocals) or live music is permitted
- c) Costume **must** be appropriate to character;
- d) A minimum of props will be permitted.
- e) Vocal ability, originality of style, standard and performance will be taken into consideration.
- f) Adjudicator requires copy of music.
- g) Name of Show and Composer to be made known

Own Choice

#### **12 years and under:**

Time limit up to 4 minutes

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

#### **13 years and over:**

Time limit up to 5 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$50; 3<sup>rd</sup> - \$20 (shared)

Entry Fee: \$12

- 44 12 years and under
- 45 13 -16 years
- 46 17 years and over

### **VOLUNTEERS WANTED**

We need Ticket Sellers, Door Keepers, Time Keepers, Stage Assistants,  
Sound Technicians and Stage Announcers.

Even a small contribution of one (3 hour) or two sessions per week would be greatly appreciated.

Please help foster culture in our community, encouraging our youth and giving them the opportunity to perform before an audience. Without our Volunteers we can not have an Eisteddfod.

Please Phone: 0418240004 or 42745560

### **POP**

POP is defined as music since the late 1950's that is most widely circulated and which is a commercially promoted kind of popular music (not Musical Theatre)

### **POP CHAMPIONSHIPS**

A minimum of eight competitors must enter for these sections to be held.  
Competitors must present two items to be performed in the Championship.

- a) Ballad

b) Up Tempo

Items performed during the Eisteddfod may **not** be repeated in Championships.  
If heats are necessary one song only will be required in the final and it may be a repeat.

**Microphones are compulsory in these sections.**

**48 JUNIOR 12 and 13 years**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limit: 8 minutes in total

To qualify competitors must enter and perform in sections as follows:

12 years 51 and 57

13 years 52 and 58

**49 INTERMEDIATE 14 - 16 years**

*Sponsored by Beckstar Studio*

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry Fee: \$12

Time limit: 10 minutes in total

To qualify competitors must enter and perform in sections as follows:

14 years 53 and 59

15 years 54 and 60

16 years 55 and 61

**50 SENIOR 17 years and over**

Prizes: 1<sup>st</sup> - \$300; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry Fee: \$22

Time limit: 10 minutes in total

To qualify competitors must enter and perform in sections 56 and 62

**GENERAL ENTRIES**

Closing Date: 12 March 2010 - Late Entries up to 19 March 2010

with an extra fee of \$10 per section

**SOLOS**

**Sections 51 to 62**

The following conditions apply:

- a) Dress, song and performance according to age.
- b) Posture and demeanour are important parts of vocal performance and will be taken into consideration by the adjudicator.
- c) Live accompaniment, licensed backing tapes or CDs with no vocal backing are acceptable, any deviation from this rule will result in disqualification
- d) **Microphones are compulsory in these sections.**
- e) **Adjudicator does not require copy of music or words.**

Own Choice

**12 years and under**

Time limit up to 4 minutes

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

**13 - 16 years:**

Time limit up to 5 minutes

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

**17 years and over:**

Time limit up to 5 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

**BALLAD**

**51** 12 years only

**52** 13 years only

**53** 14 years only

**54** 15 years only

**55** 16 years only

**56** 17 years and over

**UP TEMPO**

**57** 12 years only

- 58 13 years only
- 59 14 years only
- 60 15 years only
- 61 16 years only
- 62 17 years and over *Beckstar Trophy*

**Please note**

Flash photography is distracting to the competitor. Mobile phone and digital cameras are distracting to fellow audience members and especially to the Adjudicator.

**VOCAL SECTION – SONGS FROM FILMS, G RATED**

The following conditions apply:

- a) Own Choice.
- b) Licensed backing CDs (with no vocals) or live music is permitted.
- c) No costumes.
- d) Any song from films sung in any form.
- e) Vocal ability, originality of style, standard and performance will be taken into consideration.
- f) Copy of music for adjudicator must be handed in.
- g) Name of Show and Composer to be made known.
- h) Microphone Optional.

**12 years and under**

Time limit up to 4 minutes

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

**13 - 14 years:**

Time limit up to 4 minutes

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

- 63 8 years and under
- 64 10 years and under
- 65 12 years and under
- 66 14 years and under

**VOCAL SECTION – SONGS FROM FILMS, PG AND M RATED**

The following conditions apply:

- a) Own Choice .
- b) Licensed backing CDs (with no vocals) or live music is permitted.
- c) No costumes.
- d) Any song from films sung in any form.
- e) Vocal ability, originality of style, standard and performance will be taken into consideration.
- f) Copy of music for adjudicator must be handed in.
- g) Name of Show and Composer to be made known.
- h) Microphone Optional.

Time limit up to 4 minutes

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

- 67 14 – 16 years only
- 68 17 years and over

**Please note.**

Offensive, racist, or derogatory language /text/lyrics etc will not be tolerated in any sections. We feel this rule is necessary because of the varying ages and groups in the audience. If you are unsure, please work to a 'G' rating

**VOCAL SECTION – COUNTRY and WESTERN**

Songs with simple chords, a strong story line, memorable chorus, usually accompanied by country instruments.

The following conditions apply:

- a) Own Choice.
- b) Licensed backing CDs (with no vocals) or live music is permitted.
- c) Costume optional.
- d) A copy of music for Adjudicator is not required.
- e) Vocal ability, originality of style, standard and performance may be taken into consideration.
- f) Microphone Optional.

**12 years and under**

Time limit up to 4 minutes

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

**13 years and over:**

Time limit up to 4 minutes  
Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20  
Entry Fee: \$9

- 70 12 years and under
- 71 13 – 16 years
- 72 17 years and over

### VOCAL SECTION – CABARET

**Cabaret** is a theatrical interpretation of musical comedy, song and movement

The following conditions apply:

- a) Own Choice. of two songs
- b) Licensed backing CDs (with no vocals) or live music is permitted.
- c) Costumes may be worn appropriate to character.
- d) Vocal ability, originality of style, standard and performance may be taken into consideration.
- e) Copy of music for adjudicator is not required.
- f) Name of Show and Composer to be made known.
- g) Microphone Optional.
- h) Performers must introduce their songs and can add patter or short dialogue to link the songs together.

### 14 years and over

Time limit up to 10 minutes  
Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20  
Entry Fee: \$9

- 74 14 – 16 years only
- 75 17 years and over

## VOCAL CHOIRS

**Open Vocal Choirs will be held at the IPAC on 2nd July 2010**

**If conductors sing with choirs the choir will be disqualified.**

Copy of music for adjudicator is required.

### 80 OPEN VOCAL GROUP (A minimum of 8 choir members)

Competitors must perform;

- a) Own choice and
- b) Own choice contrast (two parts or more)

Total Time limit up to 8 minutes

Prizes: 1<sup>st</sup> - \$300; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry fee: \$22

## PROGRAMME

Cost of programme will be \$7 plus postage of \$2

Programmes will only be posted if included and paid for on the entry form.

### ***DONATIONS and SPONSORSHIP***

*Donations of \$2 or more are Tax Deductible*

*Sponsorship of sections starts from as little as \$33.*

*Help us to foster culture and talent in our community by sponsoring a section.*

*Phone: 02 42726524 or 02 42297042*

**Please read Syllabus and Rules carefully as numerous changes have  
been made. The Syllabus is also available on the website at  
[www.eisteddfodwollongong.org.au](http://www.eisteddfodwollongong.org.au)**

## VOCAL CHOIRS

**Choirs will be held on Thursday 8 June 2010 at approximately 10 am after the Verse Speaking Choirs, at the WIN Entertainment Centre.**

**Sections will commence at 9 am with a possible end at approximately 6 pm**

**If conductors sing with choirs the choir will be disqualified.**

**81 PRIMARY SCHOOL HYMN SINGING**

*Sponsored by Diocese of Wollongong*

**Must be a hymn that can be found in any published Church Hymnal.**

**Quality of text and music will be the basis for adjudication.**

**Does not include Sacred solos, Oratorio or Religious songs.**

Competitors must perform:

- a) Own Choice of Hymn and
- b) Own Choice of Hymn (contrast)

Total Time limit up to 8 minutes

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

*Trophy: Bishop Thomas McCabe Trophy*

Entry Fee: \$25

**82 PRIMARY SCHOOL CHOIR Kindergarten to year 2**

*Sponsored by the Catholic Education Office*

Competitors must perform:

- a) Own Choice and
- b) Own Choice (contrast)

Total Time limit up to 8 minutes

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

*Trophy: CEO Trophy*

Entry Fee: \$25

**83 PRIMARY SCHOOL CHOIR year 3 to year 6**

*Sponsored by BlueScope Steel*

Competitors must perform:

- a) Own Choice and
- b) Own Choice, contrast (two parts or more)

Total Time limit up to 8 minutes

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> \$50

*Trophy: BlueScope Steel Trophy*

Entry Fee: \$25

**84 SECONDARY SCHOOLS CHOIR**

*Sponsored by BlueScope Steel*

Competitors must perform:

- a) Own Choice and
- b) Own Choice, contrast (two parts or more)

Total Time limit up to 8 minutes

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

*Trophy: BlueScope Steel Trophy*

Entry Fee: \$25

## PIANO

All Sections 100-151 are on the 12,13,14 June, 2010

to be held at The Illawarra Grammar School

Enter via Powell Street, Wollongong.

**All Senior performers are required to announce their own items at the commencement of their performance.**

**100 OPEN PIANO SCHOLARSHIP**

*Co-sponsored by Redback Music, Rotary Club of Corrimal and City of Wollongong Eisteddfod.*

Time limit up to 20 minutes

Prize: 1<sup>st</sup> - \$5,000; 2<sup>nd</sup> - \$1000; 3<sup>rd</sup> - \$500

Entry Fee: \$55

The following conditions apply:

- a) To be eligible for selection competitors must have entered and appeared in at least two of the sections numbered **113** to **118**.
- b) **OWN CHOICE** of 2 contrasting works from different periods.  
Repeat performance of works from other sections will **NOT** be permitted.
- c) This competition will not be held unless a minimum of 8 entries are received.
- d) The winner of the scholarship will not be eligible to appear in this section again the following year.

**101 OPEN CHOPIN PIANO SCHOLARSHIP**

*Sponsored by Travers Foundation.*

Two scholarships are offered one for \$1,000 and the second for \$500.

Both receive Travers Foundation Trophy and small Chopin bust.

Entry Fee: \$33

The following conditions apply:

- a) Own choice of any Chopin composition in its original form.
- b) Time limit up to 15 minutes.

- c) This competition will not be held unless minimum of 8 entries are received.

## INDEX

The City of Wollongong Eisteddfod will not be sending out an **Index**.  
This will be available on the website once the entries have been tabulated.

### PIANO SOLOS

#### 113 Baroque

*Sponsored by Grandchildren of George Platts*

Any mature work chosen from J.S. Bach, Handel, Purcell, Scarlatti or Couperin

Time limit up to 10 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Trophy: *George Platts Memorial Trophy*

Entry Fee: \$12

#### 114 Beethoven Sonata

First or Last Movement of any Sonata.

Time limit up to 10 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

#### 115 Australian Composition

Own Choice.

Time limit up to 8 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

#### 116 Romantic Composition

Any work written in the Romantic period excluding Chopin and Beethoven.

Time limit up to 10 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Trophy: *Jean Collins Memorial Trophy*

Entry Fee: \$12

#### 117 Mozart Piano Solo

Own choice of any mature Mozart composition.

Time limit up to 10 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

#### 118 20th Century Piano Solo

Any composition written since 1901 with a minimum GRADE 8 standard excluding Australian composers.

Time limit up to 10 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

#### 119 PIANO DUO ( Two Pianos )

Own Choice.

Time limit up to 10 minutes

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$200 (shared)

Entry Fee: \$25

### PIANO SOLOS

#### 121 INTERMEDIATE PIANO CHAMPIONSHIP 13 - 16 years

A minimum of eight competitors must enter for these sections to be held.

Own Choice of **ONE** piece to be played

Items performed during the Eisteddfod may **not** be repeated in a Championship.

Competitors must enter and appear in **TWO** other Piano Solo sections from **143-151** (excluding section **144**)

Time limit up to 10 minutes.

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Trophy: *Daphne Dickenson Trophy*

Entry Fee: \$15

#### 122 JUNIOR PIANO CHAMPIONSHIP 12 years and under

A minimum of eight competitors must enter for these sections to be held.

Own Choice of **ONE** piece to be played

Items performed during the Eisteddfod may **not** be repeated in a

Championship.

Competitors must enter and appear in **TWO** other Piano Solo sections from **130-142** (excluding sections **132, 135 and 139**)

*Sponsored by Rob and Betty Parsons OAM*

Time limit up to 7 minutes

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Trophy: *Parsons Family Perpetual Trophy*

Entry Fee: \$12

## PIANO DUETS

Own Choice.

### **12 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals (each)

Entry Fee: \$9

### **14 years**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40 (shared)

Entry Fee: \$12

### **Open**

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50 (shared)

Entry Fee: \$15

**123** 8 years and under (up to 4 minutes)

**124** 10 years and under (up to 5 minutes)

**125** 12 years and under (up to 6 minutes)

**126** 14 years and under (up to 6 minutes)

**127** Open (up to 10 minutes)

## PIANO SOLOS

Own Choice.

### **12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

### **13 - 16 years**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

### **17 and over**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

**130** 6 years and under (up to 3 minutes)

**131** 7 years and under (up to 3 minutes)

**132** Restricted 7 years and under (up to 3 minutes)

**133** 8 years and under (up to 3 minutes) *Ruth Cameron Memorial Trophy*

**134** 9 years and under (up to 3 minutes)

**135** Restricted 9 years and under (up to 3 minutes)

**136** 10 years and under- from Baroque period (up to 5 minutes)

**137** 10 years and under (up to 5 minutes)

**138** 11 years and under (up to 5 minutes)

**139** Restricted 11 years and under (up to 5 minutes)

**140** 12 years and under (up to 5 minutes)

**141** 12 years and under, from Baroque Period (up to 6 minutes)

**142** 12 years and under Sonatina (up to 6 minutes)

**143** 13 years and under (up to 6 minutes)

**144** Restricted 13 and 14 years only (up to 7 minutes)

**145** 14 years and under (up to 7 minutes) *Jean Christie Memorial Trophy*

**146** 14 years and under, Baroque (up to 7 minutes)

**147** 16 years and under (up to 8 minutes)

**148** 16 years and under Baroque (up to 8 minutes)

**149** 16 years and under Classical Sonata 1st or 3rd movement

**150** 16 years and under Australian Composition (up to 8 minutes)

**151** 16 years and under Jazz (up to 8 minutes)

**152** 17 and 18 years only (up to 10 minutes)

Please read the Syllabus and Rules carefully as numerous changes have been made.

## **WIND INSTRUMENTS**

**Includes FLUTE , PICCOLO, BRASS and WIND INSTRUMENTS**

## CHAMPIONSHIPS

A minimum of eight competitors must enter for these sections to be held.

Own Choice of **ONE** piece to be played

Items performed during the Eisteddfod may **not** be repeated in a Championship.

### 211 JUNIOR: 12 years and under

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Trophy: *Millennium Trophy*

Time limit up to 6 minutes

Entry Fee: \$9

To qualify competitors must also enter and appear in **TWO** other sections.

**215, 217, 218, 220, 221, or 222**

### 212 INTERMEDIATE: 13-16 years

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Time limit up to 8 minutes

Entry Fee: \$15

To qualify competitors must also enter and appear in **TWO** other sections

**224, 225, 226, 227, 228 or 229**

### 213 SENIOR: 17 years and over

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$150; 3<sup>rd</sup> - \$75

Time limit up to 10 minutes.

Entry Fee: \$25

To qualify competitors must also enter and appear in **TWO** other sections

**230, 231, or 232**

## WIND INSTRUMENTS

### SOLOS

Own Choice of **ONE** piece to be played

**12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

**13 - 16 years**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

**Open**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

- 215 8 years and under (up to 3 minutes)
- 216 Restricted 9 years and under (up to 3 minutes)
- 217 10 years and under (up to 4 minutes)
- 218 10 years and under Australian Composition (up to 4 minutes)
- 219 Restricted 11 years and under (up to 4 minutes)
- 220 12 years and under (up to 5 minutes)
- 221 12 years and under Baroque/Classical (up to 5 minutes)
- 222 12 years and under Australian Composition (up to 5 minutes)
- 223 Restricted 13 years and under (up to 5 minutes)
- 224 14 years and under (up to 6 minutes)
- 225 14 years and under Australian Composition (up to 6 minutes)
- 226 14 years and under Baroque/Classical (up to 6 minutes)
- 227 16 years and under (up to 8 minutes)
- 228 16 years and under Australian Composition (up to 8 minutes)
- 229 16 years and under Baroque/Classical (up to 8 minutes)
- 230 Open Baroque/Classical (up to 10 minutes)
- 231 Open Australian Composition (up to 10 minutes)
- 232 Open (up to 10 minutes)

*If insufficient entries, sections may be combined .*

## STRINGS

(must be Bow Stringed Instruments)

### CHAMPIONSHIPS

A minimum of eight competitors must enter for these sections to be held.

Own Choice of **ONE** piece to be played

Items performed during the Eisteddfod may **not** be repeated in a Championship.

**250 JUNIOR: 12 years and under**  
Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20  
Time limit up to 7 minutes  
Entry Fee: \$9  
Competitors must also enter and appear in **TWO** of the following  
**256, 258, 259, 261 or 262**

**251 INTERMEDIATE: 13 - 16 years**  
Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50  
Time limit up to 10 minutes  
Entry Fee: \$15  
Competitors must also enter and appear in **TWO** of the following  
**263, 264, 265 or 266**

**252 SENIOR: 17 years and over**  
First prize: *Sponsored by Mrs. Robyn Letham*  
Prizes: 1<sup>st</sup> - \$1000; 2<sup>nd</sup> - \$250; 3<sup>rd</sup> - \$100  
Time limit up to 12 minutes  
Entry Fee: \$33  
Competitors must enter and appear in the following  
**267 and 268**

## **SOLOS**

Own Choice

### **12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

### **13 - 16 years**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

### **Open**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

- 254** 6 years and under (up to 3 minutes)
- 255** Restricted 7 years and under (up to 3 minutes)
- 256** 8 years and under (up to 4 minutes)
- 257** Restricted 9 years and under (up to 4 minutes)
- 258** 10 years and under (up to 5 minutes)
- 259** 10 years and under Baroque (5 minutes)
- 260** Restricted 11 years and under (up to 5 minutes)
- 261** 12 years and under (up to 6 minutes)
- 262** 12 years and under Baroque (up to 6 minutes)
- 263** 14 years and under (up to 6 minutes)
- 264** 14 years and under Baroque ( up to 6 minutes)
- 265** 16 years and under (up to 8 minutes)
- 266** 16 years and under Baroque (up to 8 minutes)
- 267** Open (up to 10 minutes)
- 268** Open Baroque ( up to 10 minutes)

## **VARIETY INSTRUMENT SECTION**

### **ANY instrument not already provided for in other sections**

Adjudicator requires a copy of the Music

Own Choice

### **12 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Time limit s: up to 6 minutes

Entry Fee: \$8

### **13 years and over:**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Time limit s: up to 10 minutes

Entry Fee: \$12

- 271** 12 years and under
- 272** 13 years and over

**If insufficient entries, some sections may be combined.**

## **INSTRUMENTAL/ENSEMBLE**

Any combination of instruments can be used.

Own choice of one piece to be played, in allotted time.

Adjudicator requires a copy of the Music

### **DUETS (accompanist optional)**

#### **12 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> & 3<sup>rd</sup> Medals

Entry Fee: \$9

#### **13 - 16 years:**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40 (shared)

Entry Fee: \$12

#### **Open:**

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50 (shared)

Entry Fee: \$15

**273** 12 years and under (up to 8 minutes)

**274** 13-16 years (up to 8 minutes)

**275** Open (up to 10 minutes)

### **MINI GROUPS of 3 to 8 (accompanist optional)**

#### **13 years and under**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

#### **13 years and over**

Prizes: 1<sup>st</sup> - \$300; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$60

Entry Fee: \$22

**276** 13 years and under (up to 8 minutes)

**277** 13 and over (up to 8 minutes)

### **GROUPS of 9 or more (accompanist optional)**

#### **13 years and under**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

#### **13 years and over**

Prizes: 1<sup>st</sup> - \$300; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$60

Entry Fee: \$22

**278** 13 years and under (up to 8 minutes)

**279** 13 and over (up to 8 minutes)

**If insufficient entries, some sections may be combined.**

## **SPEECH and DRAMA**

### **VERSE SPEAKING CHOIRS**

**To be held on Tuesday 8th June 2010 at Wollongong Entertainment Centre, commencing at 9 am.**

If conductors speak with choirs that choir will be disqualified.

Adjudicator requires copies of own choice pieces

If insufficient entries then some sections may be combined

**301 SCHOOL CHOIR K to 2 years**

**Any student combination or single stream class**

*Sponsored by Diocese of Wollongong*

a) Own Choice, and

b) Own Choice (contrast)

Time limit combined total 8 minutes

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

*Trophy: Bishop Thomas McCabe Memorial Trophy*

Entry Fee: \$25

**302 SCHOOL CHOIR 3 to 4 years**  
**Any student combination or single stream class**  
*Sponsored by Diocese of Wollongong*  
 a) Own Choice, and  
 b) Own Choice (contrast)  
 Time limit combined total 8 minutes  
 Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50  
 Trophy: *Bishop Thomas McCabe Memorial Trophy*  
 Entry Fee: \$25

**303 SCHOOL CHOIR 5 to 6 years**  
**Any student combination or single stream class**  
*Sponsored by Diocese of Wollongong*  
 a) Own Choice, and  
 b) Own Choice (contrast)  
 Time limit combined total 8 minutes  
 Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50  
 Trophy: *Bishop Thomas McCabe Memorial Trophy*  
 Entry Fee: \$25

**SPEECH and DRAMA**

**CHAMPIONSHIPS**

A minimum of eight competitors must enter for these sections to be held.  
 Competitors must present **ONE** item, from **each** of the following;

- a) Characterisation
- b) Verse or Prose.

Items performed during the Eisteddfod may **not** be repeated

**304 JUNIOR: 10 - 12 years**  
*Sponsored by Figtree Speech and Drama Studio*  
 Prize: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20  
 Trophy: *Edith Boycott Memorial Trophy*  
 Entry Fee: \$9

Time limit in total, up to 7 minutes.

To qualify competitors must enter and appear in **THREE** of the following:

10 years	315	333	340	356
11 years	316	334	341	357
12 years	319	335	342	357

**305 INTERMEDIATE: 13 -14 years**  
*Sponsored by Merrigong Theatre*  
 Prize: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50  
 Trophy: *Carol Miller Trophy*  
 Entry Fee: \$15

Time limit in total, up to 9 minutes.

To qualify competitors must enter and appear in **THREE** of the following:

13 years	320	336	343	358
14 years	321	337	344	358

**306 SENIOR: 15 years and over**

Prize: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Time limit in total up to 11 minutes.

Entry Fee: \$25

To qualify competitors must enter and appear in **THREE** of the following:

15 years and over	322	338	345	359
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**Please note.**

Offensive, racist, or derogatory language /text/lyrics etc will not be tolerated in any sections. We feel this rule is necessary because of the varying ages and groups in the audience. If you are unsure, please work to a 'G' rating

## SOLO

### 8 years and under:

Own Choice

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limit up to 2 minutes

### 9 - 12 years:

Own Choice

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limit up to 3 minutes

### 13 years and over:

Own Choice

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limit up to 4 minutes

## VERSE SPEAKING - SOLOS

309 6 years and under

310 7 years only

311 Restricted 7 years and under

312 8 years only

313 9 years only

314 Restricted 9 years and under

315 10 years only

316 11 years only

317 Restricted 11 years and under

319 12 years only

320 13 years only

321 14 years only

322 15 years and over (up to 5 minutes)

## HUMOROUS or LIGHT POETRY

324 12 and under

325 14 years and under

326 Open

## PROSE

333 10 years only

334 11 years only

335 12 years only

336 13 years only

337 14 years only

338 15 years and over (up to 5 minutes)

The Index will be available on the website once the entries have been tabulated. Go to [www.eisteddfodwollongong.org.au](http://www.eisteddfodwollongong.org.au)

## AUSTRALIAN POEM

Poem must be by an Australian Author not necessarily of Australian content.

### 12 years and under:

Own Choice

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limit up to 3 minutes

### 13 years and over:

Own Choice

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limit up to 4 minutes

340 10 years only

341 11 years only

342 12 years only

343 13 years only

344 14 years only *Gavin Murrell Memorial Trophy*

345 15 years and over (up to 5 minutes)

## PREPARED READING

Own Choice

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limit up to 2 minutes

- 347 8 years and under  
 348 9 years and under  
 349 10 years and under

**POEMS FOR TWO**

**12 years and under:**

Own Choice  
 Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals  
 Entry Fee: \$8  
 Time limit up to 3 minutes

**13 years and over:**

Own Choice  
 Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50 (Shared)  
 Entry Fee: \$15  
 Time limit up to 4 minutes

- 350 12 and under  
 351 13 years and over

**If insufficient entries, some sections may be combined**

**DRAMA**

In Drama sections, timing will commence from the first action of the performance or freeze position upon entering the stage. Please indicate on Own Choice piece that is handed into the adjudicator which way you will be starting your performance.

**There will be no leeway with extra time.**

**Props** A table and two chairs are the only props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand held props, for example, basket, scarf, doll etc. are permitted only if part of the routine and must be easily and quickly carried on stage by the competitor alone **in one movement**. See Rule 22.0

**NURSERY RHYME** or similar type of poem

**8 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals  
 Entry Fee: \$8  
 Time limit up to 3 minutes

- 354 6 years and under  
 355 8 years and under

**STORY BOOK CHARACTER**

**10 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals  
 Entry Fee: \$8  
 Time limit up to 3 minutes

- 356 10 years and under

**CHARACTERISATION SOLO IN COSTUME**

**12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals  
 Entry Fee: \$8  
 Time limit up to 4 minutes

**13 and 14 years**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20  
 Entry Fee: \$9  
 Time limit up to 4 minutes

**15 years and over**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40  
 Entry Fee: \$12  
 Time limit up to 5 minutes

- 357 12 years and under  
 358 14 years and under  
 359 15 years and over

**DUOLOGUE IN COSTUME**

Own Choice  
Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40 (shared)  
Trophy: *Rube Hargrave Perpetual Trophy*  
Entry Fee: \$12  
Time limit up to 8 minutes

**364** School age

#### ONE ACT PLAY OR EXTRACT FROM PLAY

**Props - no more than SIX props to be used.**

**Competitors who use bad language and sexual innuendoes will be disqualified.**

Own Choice - Published or Unpublished

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100

Trophy: *June Kingston Trophy – donated by Zonta Club of Wollongong*

Entry Fee: \$15

Time limit up to 15 minutes

**365** School age .

#### PREPARED MIME

**A story told by action and expression and under**

- a) Props are **not** permitted
- b) Musical background **is** permitted.

**12 years and under**

Own Choice

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limit up to 3 minutes

**13 years and over**

Own Choice

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limit up to 4 minutes

**366** 12 years and under

**367** 14 years and under

**368** Open

#### GENERAL ENTRIES

Closing Date: 12 March 2010 Late Entries up to 19 March 2010 with an extra fee of \$10 per section.

**SIGHT READING** (Adjudicator to supply topic.)

Preparation Time: 1 minute

**12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

**13 years and over**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

**369** 12 years and under

**370** 13 years and over

**374 OPEN IMPROVISATION** (Adjudicator to supply topic.)

The following conditions apply

- a) Bare stage, only prop - chair;
- b) Competitors who use bad language and sexual innuendoes will be disqualified;
- c) Clothing, black wear, jeans, tee-shirts, etc.
- d) Minimum of 3, maximum of 6 competitors.
- e) Preparation Time 1 minute.

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50 (shared)

Trophy: *Mauva Bevan Memorial Trophy*

Entry Fee: \$15

Time limit up to 2 minutes. Bell will ring with 30 seconds remaining.

**380 OPEN SHAKESPEARIAN RECITAL IN COSTUME**

Six competitors must enter for this section to be held.

Props to be kept to a minimum.

Competitors must perform an extract from any Shakespearean play.

*Sponsored by Merrigong Theatre*

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limit up to 6 minutes

### **381 OPEN BARD COMPETITION**

a) Each competitor will present THREE own choice poems from memory of different poetic form, for example: sonnet, elegy, narrative, lyric etc.

b) Competitor must introduce choices, which must be theme related

c) The wearing of semi-formal dress is encouraged.

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry Fee: \$15

Total Time limit up to 12 minutes

## **PUBLIC SPEAKING**

### **12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

### **13 years and over**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

The following conditions apply:-

- a) Palm cards may be used
- b) A bell will ring allowing 30 seconds to sum up
- c) No microphones to be used

### **390 12 years and under**

Time limit up to 3 minutes

Competitors must choose one of the following topics.:

1. Children should play sport.
2. A dog is a better pet than a cat
3. Homework is necessary.

### **391 13 years and over**

Time limit up to 3 minutes.

Competitors must choose one of the following topics.

1. How to deal with anger.
2. I won a million dollars.
3. That farming has done more than mining to upset the Australian ecology.

### **Please note**

Persons can not videotape or photograph a performance, unless they hold the appropriate licences and have written permission of all concerned, because performances, musical arrangements, costume design etc can come under copy right regulations, and it is essential to uphold the child (competitor) protection policy."

## **RADIO NEWS READING**

a) **The use of a microphone is compulsory**

b) Preparation Time: 2 minutes

c) News item will be provided.

### **12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

### **13 years and over:**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

### **392 12 years and under**

## TELEVISION NEWS READING

- a) **The use of a microphone is compulsory**
- b) Preparation Time: 2 minutes
- c) News items will be provided

### 12 years and under

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

### 13 years and over

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

**394** 12 years and under

**395** 13 years and over

## SPECIAL AWARDS

### SALLY CARR SENIOR MEMORIAL SCHOLARSHIP - \$150

To be awarded to a competitor, 14 years and over, in Poetry, who, in the opinion of the Adjudicator, shows most promise and potential in Poetry.

### SALLY CARR JUNIOR MEMORIAL SCHOLARSHIP - \$100

To be awarded to 13 years and under, in Poetry, who, in the opinion of the Adjudicator, shows most promise and potential in Poetry.

### MAY PUSEY SCHOLARSHIP - \$200

The winner will be a competitor who, in the opinion of the Adjudicator, shows most promise and potential across all disciplines of Speech and Drama.

## DANCE SECTION

### CLASSICAL BALLET

#### 400 CLASSICAL BALLET SCHOLARSHIP 13 years and over

*Sponsored by BlueScope Steel*

Prize: \$1,000, all finalists will receive \$50

Entry Fee: \$33

Dress for Dance Scholarship classes and improvisation should be plain dark rehearsal leotard. Hair should be in a bun with no adorning hair pieces.

Competitors must enter and perform in either section **402** or **403**

Adjudicators will conduct a class, where up to six (6) finalists

will be selected and required to perform in the Scholarship:

- a) Improvisation
- b) Classical Ballet (up to 3 minutes)
- c) Demi-Character Solo (up to 4 minutes)

Items already performed may be repeated

Winner of the Classical Ballet Scholarship will be ineligible to compete in this section the following year.

Competitors are to remain in costume until the adjudication.

#### BALLET CHAMPIONSHIPS

A minimum of eight competitors must enter for these sections to be held.

Competitors must present two dances:

- a) Classical (up to 3 minutes)
- b) Demi-Character or Character (up to 4 minutes)

Items performed during the Eisteddfod may **not** be repeated.

Competitors are to remain in costume until the adjudication.

#### 401 JUNIOR: 10 - 12 years

*Sponsored by Classic Moves of Dapto*

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

*Winner also receives \$100 voucher to be spent at Classic Moves*

Entry Fee: \$9

Trophy: *Moore Trophy*

To qualify competitors must enter and perform in sections as follows:

10 years 411 and 423  
11 years 413 and 424  
12 years 414 and 425

**402 INTERMEDIATE: 13 -14 years**

*Sponsored by Phytness Physio*

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Trophy: *Beverly Rowles Trophy* for Promise and Potential

Entry Fee: \$15

To qualify competitors must enter and perform in sections as follows:

13 years 415 and 426

14 years 416 and 427

**BALLET CHAMPIONSHIPS continued**

**403 SENIOR: 15 years and over**

*Sponsored by Illawarra Credit Union*

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$125; 3<sup>rd</sup> - \$75

Entry Fee: \$25

To qualify competitors must enter and perform in sections as follows:

15 years and over 417 and 428

**CLASSICAL BALLET SOLOS**

**12 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

**13 and 14 years:**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

**15 years and over:**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

All Time limits up to 3 minutes

**405** 6 years and under

**406** Restricted 7 years and under

**407** 7 years only

**408** 8 years only

**409** Restricted 9 years and under

**410** 9 years only

**411** 10 years only

**412** Restricted 11 years and under

**413** 11 years only

**414** 12 years only

**415** 13 years only

**416** 14 years only

**417** 15 years and over

**No pointes will be allowed in classical ballet sections for 11 years and under.**

**Competitor's tickets will not be sent with receipt. They are to be collected on the entrants first day of competition.**

**DEMI-CHARACTER OR CHARACTER BALLET SOLOS**

**Props** A table and two chairs are the ONLY props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand held props, for example, basket, scarf, doll etc. are permitted, only if part of the routine, and must be easily and quickly carried on stage **in one movement** by the competitor alone. See Rule 22.0

**12 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limit up to 3 minutes

**13 and 14 years:**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limit : up to 3 minutes

**15 years and over**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limit up to 3 minutes

419	6 years and under
420	7 years only
421	8 years only
422	9 years only
423	10 years only
424	11 years only
425	12 years only
426	13 years only
427	14 years only
428	15 years and over

### **Wollongong Eisteddfod Ballet Shields**

To be awarded to a Junior and Senior Ballet Dancer , who in the opinion of the adjudicator, shows the most promise and potential.

### **Beverly Rowles Perpetual Trophy**

To be awarded to the competitor in the Intermediate Ballet Championship who in the opinion of the adjudicator, shows the most promise and potential

## **MODERN EXPRESSIVE/CONTEMPORARY and JAZZ**

### **500 THEATRICAL DANCE SCHOLARSHIP 13 years and over**

*Sponsored by BlueScope Steel*

Prize: \$1,000, all finalists will receive \$50

Entry Fee: \$33

Competitors must enter and perform in sections **502** or **503**.

Adjudicators will conduct a class, where up to six (6) finalists will be selected and required to perform in the Scholarship:

- a) Jazz Improvisation (up to 3 minutes)
- b) Modern Expressive or Contemporary (up to 3 minutes)
- c) Song and Dance, Tap or Soft Shoe (up to 4 minutes)

Items already performed may be repeated

Winner of this Dance Scholarship will be ineligible to compete in this section the following year.

Competitors are to remain in costume until the adjudication.

### **CHAMPIONSHIPS**

A minimum of eight competitors must enter for these sections to be held  
Competitors must present:

- a) Modern Expressive or Contemporary (up to 3 minutes)
- b) Jazz (up to 3 minutes)

Items performed during the Eisteddfod may **not** be repeated.

Competitors are to remain in costume until the adjudication.

If heats are necessary one dance only will be required for the final and it may be a repeat.

### **501 JUNIOR 10 - 12 years**

*Sponsored by Classic Moves of Dapto*

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Winner also receives \$100 voucher to be spent at Classic Moves

Entry Fee: \$9

To qualify competitors must enter and perform in sections as follows:

10 years	509	or	520	and	539
11 years	511	or	521	and	541
12 years	512	or	522	and	542

### **502 INTERMEDIATE 13 -14 years**

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Trophy: *Mrs Linda Shaw Memorial Trophy*

Entry Fee: \$15

To qualify competitors must enter and perform in sections as follows:

13 years	513	or	523	and	543
14 years	514	or	524	and	544

## CHAMPIONSHIPS

### 503 SENIOR 15 years and over

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$125; 3<sup>rd</sup> - \$75

Trophy: *Joan Cook Memorial Trophy*

Entry Fee: \$25

A minimum of eight competitors must enter for this section to be held.

Time limit up to 3 minutes each dance.

To qualify competitors must enter and perform in sections as follows:

15 years	515	or	525	and	545
16 years and over	516	or	526	and	546

## MODERN EXPRESSIVE SOLOS

### 12 years and under:

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

### 13 and 14 years:

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

### 15 years and over

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limit up to 3 minutes

504 7 years and under

505 Restricted 7 years and under

506 8 years only

507 9 years only

508 Restricted 9 years and under

509 10 years only

510 Restricted 11 years and under

511 11 years only

512 12 years only

513 13 years only

514 14 years only

515 15 years only

516 16 years and over

## DANCE ENTRIES

Closing date: 19 March 2010 - Late Entries up to 26 March 2010 with an extra fee of \$10 per section.

Flash photography is distracting to the competitor. Mobile phone and digital cameras are distracting to fellow audience members and especially to the Adjudicator.

## CONTEMPORARY SOLO

### 12 years and under:

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

### 13 and 14 years:

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

### 15 years and over

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limit up to 3 minutes

520 10 years and under

521 11 years only

522 12 years only

523 13 years only

524 14 years only

525 15 years only

526 16 years and over

## JAZZ SOLO

### 12 years and under:

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

### 13 and 14 years:

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

### **15 years and over**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limit up to 3 minutes

<b>533</b>	6 years and under
<b>534</b>	Restricted 7 years and under
<b>535</b>	7 years only
<b>536</b>	8 years only
<b>537</b>	Restricted 9 years and under
<b>538</b>	9 years only
<b>539</b>	10 years only
<b>540</b>	Restricted 11 years and under
<b>541</b>	11 years only
<b>542</b>	12 years only
<b>543</b>	13 years only
<b>544</b>	14 years only
<b>545</b>	15 years only
<b>546</b>	16 years and over

### **HIP HOP**

Routines to emphasize the high energy street style movements as seen in current dance shows.  
No props allowed in this division.

#### **12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

#### **13 years and over**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limit up to 3 minutes

<b>550</b>	12 years and under
<b>551</b>	13 years and over

### ***VOLUNTEERS WANTED***

*We need Ticket Sellers, Door Keepers, Time Keepers, Stage Assistants, Sound Technicians and Stage Announcers. Even a small contribution of one (3 hour) or two sessions per week would be greatly appreciated. Please help foster culture in our community, encouraging our youth and giving them the opportunity to perform before an audience.*

***Without our Volunteers we can not have an Eisteddfod.***  
*Please Phone: 0418240004 or 42745560*

## **TAP**

### **600 TAP DANCE SCHOLARSHIP 13 years and over**

*Sponsored by BlueScope Steel*

Prize: \$1,000, all finalists will receive \$50

Entry Fee: \$33

Competitors must enter and perform in sections **602** or **603**.

Adjudicators will conduct a class, where up to six (6) finalists will be selected and required to perform the following in the Scholarship.

- Tap Improvisation
- Slow Tap (up to 3 minutes)
- Fast Tap (up to 3 minutes)

Items already performed may be repeated.

Winner of the Tap Dance Scholarship will be ineligible to compete in this section the following year.

Competitors are to remain in costume until the adjudication.

### **TAP CHAMPIONSHIPS**

A minimum of eight competitors must enter for these sections to be held.

Competitors must present 2 dances

- a) Slow Tap (up to 3 minutes)
- b) Fast Tap (up to 3 minutes)

Items performed during the Eisteddfod may **not** be repeated.  
Competitors are to remain in costume until the adjudication.

**601 JUNIOR 10 - 12 years**

*Sponsored by Classic Moves of Dapto*

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Winner also receives \$100 voucher to be spent at Classic Moves

Entry Fee: \$9

To qualify competitors must enter and perform in sections as follows:

- 10 years 611 and 623
- 11 years 613 and 625
- 12 years 614 and 626

**602 INTERMEDIATE 13 - 14 years**

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry Fee: \$15

To qualify competitors must enter and perform in sections as follows:

- 13 years 615 and 627
- 14 years 616 and 628

**Programmes will only be mailed out if ordered on entry form - \$7 plus \$2 postage**

**TAP CHAMPIONSHIPS continued**

**603 SENIOR 15 years and over**

Prizes: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$125; 3<sup>rd</sup> - \$75

Trophy: *City of Wollongong Eisteddfod Trophy*

Entry Fee: \$25

Time limit up to 3 minutes each dance.

To qualify competitors must enter and perform in sections as follows:

- 15 years and over 617 and 629

**SOLOS**

**12 years and under**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

**13 and 14 years:**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

**15 years and over**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limit : up to 3 minutes

**SLOW TAP**

**606** 7 years and under

**607** Restricted 7 years and under

**608** 8 years only

**609** 9 years only

**610** Restricted 9 years and under

**611** 10 years only

**612** Restricted 11 years and under

**613** 11 years only

**614** 12 years only

**615** 13 years only

**616** 14 years only

**617** 15 years and over

**Taps must not be worn in any part of the theatre complex except on the stage**

**TAP SOLOS**

**FAST TAP**

**618** 7 years and under

**619** Restricted 7 years and under

**620** 8 years only *Paul Samaras Memorial Trophy*

**621** Restricted 9 years and under

- 622 9 years only
- 623 10 years only *Sponsored by Shirley Morris*
- 624 Restricted 11 years and under
- 625 11 years only
- 626 12 years only
- 627 13 years only
- 628 14 years only
- 629 15 years and over

**TAP ENSEMBLE** (16 bars Waltz, 16 bars Slow, 32 bars Fast)

- 631 12 years and under
- 632 13 years and over

**WALTZ TAP**

- 641 8 years and under
- 642 10 years and under
- 643 12 years and under
- 644 14 years and under
- 645 15 years and over

**JUNIOR KEN CHARKER MEMORIAL AWARD**

Will be awarded to the most outstanding Tap dancer  
12 years and under, chosen by the Adjudicators.

**SENIOR KEN CHARKER MEMORIAL AWARD**

Will be awarded to the most outstanding Tap dancer  
13 years and over, chosen by the Adjudicators.

## NATIONAL FOLK DANCE

(formerly NATIONAL CHARACTER)

**A theatrically choreographed presentation of, or derived from, a National Folk Dance based on the traditional steps, style and costume of the country represented.**

**CHAMPIONSHIPS**

A minimum of eight competitors must enter for these sections to be held.  
Competitors must present one dance for the Championship.  
Items performed during the Eisteddfod may **not** be repeated.  
Competitors are to remain in costume until the adjudication.

**701 JUNIOR 10 - 12 years**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20  
Entry Fee: \$9  
Time limit up to 3 minutes  
To qualify competitors must enter and perform in sections as follows:

10 years	707
11 and 12 years	708

**702 INTERMEDIATE 13 - 14 years**

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50  
Entry Fee: \$15  
Time limit up to 3 minutes  
To qualify competitors must enter and perform in sections as follows:

13 and 14 years	709
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**703 SENIOR 15 years and over**

Prizes: 1<sup>st</sup> - \$300; 2<sup>nd</sup> - \$125; 3<sup>rd</sup> - \$75  
Entry Fee: \$25  
Time limit up to 3 minutes  
To qualify competitors must enter and perform in sections as follows:

15 years and over	710
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**SOLOS**

**12 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals  
Entry Fee: \$8  
Time limit up to 3 minutes

**13 and 14 years:**Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limit up to 3 minutes

**15 years and over:**Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limit up to 3 minutes

<b>706</b>	8 years and under
<b>707</b>	10 years and under
<b>708</b>	12 years and under
<b>709</b>	14 years and under
<b>710</b>	15 years and over

## SONG and DANCE

### CHAMPIONSHIPS

A minimum of eight competitors must enter for these sections to be held.

Competitors must present ONE dance for the Championship.

Time Limit up to 4 minutes

Items performed during the Eisteddfod may **not** be repeated.

Competitors are to remain in costume until the adjudication.

**801 JUNIOR: 10 - 12 years**Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

To qualify competitors must enter and perform in sections as follows:

10 years	806	<b>or</b>	813
11 and 12 years	807	<b>or</b>	814

**802 INTERMEDIATE: 13 - 14 years**Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry Fee: \$15

To qualify competitors must enter and perform in sections as follows:

13 and 14 years	808	<b>or</b>	815
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**803 SENIOR: 15 years and over**Prizes: 1<sup>st</sup> - \$300; 2<sup>nd</sup> - \$125; 3<sup>rd</sup> - \$75Trophy: *The Brell Family Trophy*

Entry Fee: \$25

To qualify competitors must enter and perform in sections as follows:

15 years and over	809	<b>or</b>	816
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### SONG and SOFT SHOE SOLOS

**12 years and under:**Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limits up to 3 minutes

**14 years and under:**Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limits: up to 4 minutes

**15 years and over:**Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limits up to 4 minutes

<b>805</b>	8 years and under
<b>806</b>	10 years and under
<b>807</b>	12 years and under
<b>808</b>	14 years and under
<b>809</b>	15 years and over

### SONG and TAP SOLOS

**12 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limits up to 3 minutes

**14 years and under:**

Prizes: 1<sup>st</sup> - \$50; 2<sup>nd</sup> - \$30; 3<sup>rd</sup> - \$20

Entry Fee: \$9

Time limits up to 4 minutes

**15 years and over:**

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limits up to 4 minutes

**812** 8 years and under

**813** 10 years and under

**814** 12 years and under

**815** 14 years and under

**816** 15 years and over

**Special Award, Berisse Trophy**

To be awarded to the District Competitor 12 years and under, chosen by the Adjudicator who shows the most promise and potential in Dance.

**BABIES**

**One Teacher per competitor only will be permitted side stage during Babies Solos.**

**SOLOS**

**5 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$8

Time limit up to 3 minutes

**901** Babies Tap Dance (no song)

*Sponsored by the Samaras Family*

**902** Babies Jazz Dance (no song)

*Sponsored by Dr Frank and Mrs Debbie Goderi*

**903** Babies Ballet Dance (includes demi) *Sponsored by Lynne Kerr*

**DUOS and TRIOS**

**12 years and under:**

Prizes: 1<sup>st</sup> - Trophy; 2<sup>nd</sup> and 3<sup>rd</sup> - Medals

Entry Fee: \$9

**13 years and over:**

Prizes: 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50 (shared)

Entry Fee: \$15

Time limit up to 3 minutes

**MODERN**

**910** 12 years and under

**911** 14 years and under

**912** 15 years and over

**JAZZ**

**912B** 8 years and under

**913** 9 and 10 years only

**914** 11 and 12 years only

**915** 13 years and over

**CONTEMPORARY**

**916** 13 years and over

**TAP**

**917** 12 years and under

**918** 13 years and over *McNally –Phoenix Trophy*

**CLASSICAL BALLET (no Demi)**

**919** 12 years and under

**920** 13 years and over

*If insufficient entries some sections maybe combined.*

# MINI TROUPES

Mini Troupes will **NOT BE HELD** on Troupe weekend.

## 12 years and under

Prizes: 1<sup>st</sup> - \$100; 2<sup>nd</sup> - \$60; 3<sup>rd</sup> - \$40

Entry Fee: \$12

Time limit up to 5 minutes

## 13 years and over

Prizes 1<sup>st</sup> - \$150; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry Fee: \$15

Time limit up to 5 minutes

The following conditions apply:

- a) Mini Troupes must consist of five to seven (5-7) dancers only.
- b) Dancers must not perform in the same section twice.
- c) If more than one entry from the same dance studio is entered in the same section, names of each competitor must be submitted.
- e) Live singing only permitted in the Song and Dance sections.

## CLASSICAL BALLET ( no Demi)

930 12 years and under

931 Open

## TAP

932 12 years and under

933 Open

## SONG AND DANCE

934 12 years and under

935 Open

## MODERN

936 12 years and under

937 14 years and under

938 Open

## CONTEMPORARY

939 12 years and under

940 Open

## JAZZ

941 12 years and under

942 13 and 14 years

943 Open

## HIP HOP

944 12 years and under

945 Open

# TROUPES

**Troupe weekend will be held in the IMB Theatre of the IPAC centre on 26th June and 27th June 2010.**

Entry by ticket (\$7 per session) purchased at IPAC (Ph: 02 42263366 ) centre from 4th June 2010.

Teachers ticket may be purchased one week prior on 28th May 2010.

Prizes: 1<sup>st</sup> - \$300; 2<sup>nd</sup> - \$100; 3<sup>rd</sup> - \$50

Entry Fee: \$22

Time limit up to 5 minutes

The following conditions apply:

- a) Troupes must consist of 8 or more dancers.
- b) Dancers must not perform in the same section twice, unless sections are combined.
- c) If more than one entry from the same dance studio is entered in the same section, names of each competitor must be submitted.
- d) Live singing only permitted in Song and Dance sections.

## BABIES

960 6 years and under (any style of dance)

## CLASSICAL BALLET (no Demi)

961 12 years and under

962 Open

## TAP

963	8 years and under
964	10 years and under
965	12 years and under
966	14 years and under
967	Open

## SONG AND DANCE

968	12 years and under
969	Open

## MODERN

970	8 years and under
971	10 years and under
972	12 years and under
973	14 years and under
974	Open <i>Sponsored by Wollongong Medical Centre</i>

## CONTEMPORARY

975	12 years and under
976	14 years and under
977	Open <i>Sponsored by Wollongong Medical Centre</i>

## TROUPES

### JAZZ

978	8 years and under
979	10 years and under
980	12 years and under
981	14 years and under
982	Open <i>Sponsored by Wollongong Medical Centre</i>

### HIP HOP

983	12 years and under
984	13 years and over

### ENTERTAINMENT DANCE TROUPE

- 990 Open**  
*Sponsored by Dr. Stephen Anderson*  
Prize: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$250  
Trophy: *John Boyce Memorial Trophy*  
Time limit up to 8 minutes  
Entry Fee: \$25
- Any dance style.
  - Can also include live singing.
  - NO microphones to be used.
  - Vocals allowed on backing tape or CD.
  - Miming permissible.
  - Props to be in keeping with Rule 22.0 unless permission from the committee is given.

**PLEASE NOTE, TROUPE WEEKEND WILL BE ONE WEEK  
BEFORE THE SCHOOL HOLIDAYS ON THE 26TH AND 27th JUNE 2010.**

*For child protection, security and to help keep backstage traffic to a minimum, during Troupe weekend, two nominated parents and a senior teacher only, are permitted backstage with each performing Troupe.  
They will need to report to the Eisteddfod desk to collect their wrist bands which allows entry to the allocated dressing rooms and backstage.*