

RULES AND CONDITIONS

1.0 ADJUDICATOR'S

- 1.1 The Adjudicator's decision will be final.
- 1.2 Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule.
- 1.3 Any competitor who has been taught, coached or advised by an Adjudicator of any section of the Eisteddfod during the three months preceding the Eisteddfod will not be eligible to compete in that section. Any competitor doing so will be disqualified.
- 1.4 The Committee reserves the right to appoint a substitute or additional Adjudicator for the announced Adjudicator for any reason.

2.0 ADMITTANCE

- 2.1 If seats are available, competitors wearing competitor's ticket may be admitted free to sessions.
- 2.2 The Committee reserves the right to refuse admittance to any person.

3.0 AGE

- 3.1 **AGE IS AT 1 JUNE, EACH YEAR.**
DATE OF BIRTH TO BE STATED ON ALL ENTRY FORMS.
(except for Open Sections)
Proof of age may be required on request at any time during Eisteddfod.

4.0 AMATEUR

- 4.1 All sections will be for amateurs and under. An AMATEUR is defined as any person whose main source of income is not derived from any exercise of their talents in the particular discipline for which they have entered. This rule does not apply to conductors or accompanists.

5.0 AWARDS and TROPHIES

- 5.1 **Ken Charker Memorial Junior and Senior Trophies** for most outstanding tap dancers, chosen by the Adjudicators.
- 5.2 The Adjudicators will select the winner of the **Berisse District Competitor Trophy** for a dancer, 12 years and under, who shows the most promise and potential.
- 5.3 **Wollongong Eisteddfod Junior and Senior Ballet Trophies** for Ballet Dancers, chosen by the Adjudicator, showing most promise and potential.
- 5.4 The winner of the **Beverly Rowles Trophy** will be the competitor showing promise and potential in the Intermediate Ballet Championships and will be selected by the Adjudicator.

6.0 BACKSTAGE AREA (including Dressing Rooms)

- 6.1 Competitors may be accompanied by **one** parent or adult only for solos.
- 6.2 Troupe weekend, no more than two parents and one teacher backstage per troupe.
- 6.3 Three backstage passes per troupe will be handed out at the beginning of each Troupe session
- 6.4 Dressing rooms are to be used for costume changes, then vacated at end of competitors sections.
- 6.5 Dressing rooms are to be shared and will be allocated for Troupe weekend.

7.0 BALLET

- 7.1 No pointes will be allowed in classical ballet sections for 11 years and under.
- 7.2 Dialogue in Demi-character is not permitted.

8.0 CHAMPIONSHIPS

- 8.1 Championships will not be held unless a minimum of **eight** entries are received.
 - 8.2 Heats and finals may be necessary in Championships.
 - 8.3 **Classical Ballet** - competitors must enter and appear in the following:
 - a) Classical
 - b) Demi-Character.**Modern/Contemporary/Jazz** – competitors must enter and appear in the following: a) Modern or Contemporary b) Jazz.
National Folk Dance - competitors must enter and appear in **one** other National Folk Dance section.
Pop - competitors must enter and appear in **two** specified pop sections.
Pianoforte - competitors must enter and appear in **two** other piano solo sections.
Song and Dance - competitors must enter and appear in **one** other song and dance section.
Speech and Drama - competitors must enter and appear in **three** of the four specified sections.
Strings - competitors must enter and appear in **two** other string solo sections.
Tap - competitors must enter and appear in the following:
 - a) Fast tap
 - b) Slow tap**Vocal** - competitors must enter and appear in **three** specified vocal sections.
Wind Instruments - competitors must enter and appear in **two** other wind solo section.
- 8.4 Items performed during the Eisteddfod may **not** be repeated in Championships, unless heats are necessary.
 - 8.5 Restricted sections or duos, trios, groups and troupes are not qualifying sections for championships.

9.0 COMMITTEE OF THE EISTEDDFOD

- 9.1 The Committee reserves the right to amend or refuse any entry or cancel any section for which insufficient entries have

been received.

- 9.2** The Committee reserves the right to divide any section for programme purposes, to alter the competition times if necessary and to amend the programme.
- 9.3** Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes. The decision of the Eisteddfod Committee in all questions and disputes arising out of, or not provided for in the Rules and Conditions shall be final. **All entries are received subject to this proviso and shall not be subject to any appeal at law.**

10.0 COMPETITORS

- 10.1** Competitors must be ready to compete in the section and order in which their names appear in the programme.
Competitors jeopardise their chances of performing by late arrival.
- 10.2** Competitors must hand in Own Choice pieces at least 15 minutes before commencement of section at the Registration Desk.
- 10.3** No competitor will be allowed to perform more than once in any Solo, Duet, Duo, Duologue Trio, Mini Troupe or Troupe section. The only exception is when two sections are combined in mini troupes, troupes and ensembles. However, in choirs, vocal groups, and instrumental groups a performer may appear in the same section three times if they are appearing with a different group.
- 10.4** No competitor over 10 years of age can repeat a performance after any type of breakdown. Competitors up to 10 years of age can do so only at the consent of the Adjudicator. Competitors under the age of 10 years will receive a report only if they repeat their item after breakdown and will not be eligible for a placing.
- 10.5** Items may not be repeated in same discipline, for example, the same routine or performance in the 10 years and under and the 12 years and under.
- 10.6** **Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.**
- 10.7** Rehearsing on stage and anywhere in the Theatre complex during the Eisteddfod is not permissible. Rehearsing in dressing rooms is not permissible.
- 10.8** Competitors must leave the stage area immediately after the conclusion of their performance.
- 10.9** Competitor ticket holders that lose or forget their passes will be expected to pay an entry fee into the theatre.
- 10.10** Competitor's tickets will not be sent with receipt. They are to be collected on the entrants first day of competition.

11.0 CHOIRS

- 11.1** Conductors who sing or speak with choirs will have the choir disqualified.
- 11.2** In the sections that require more than one song to be sung, choir members and the conductor must remain the same for both items.
- 11.3** The Adjudicator requires a copy of the music and words.
- 11.4** Choirs should consist of no less than 8 members.

12.0 DISTRICT COMPETITOR

- 12.1** District competitors shall be residents of the City of Wollongong, City of Shellharbour or the Municipality of Kiama for at least nine months.

13.0 DRESS

- 13.1** Competitors must use the dressing rooms provided and not change in the theatre, passageways or toilets.
- 13.2** Dress for Dance Scholarship classes and improvisation should be plain dark rehearsal leotard. Hair should be in a bun with no adorning hair pieces.
- 13.3** Appearance, posture and demeanour are an important part of a performance, and will be taken into consideration by the Adjudicator.

14.0 ENTRIES

- 14.1** **All entries must be sent to; The Entry Co-ordinator**

City of Wollongong Eisteddfod

C/- Primbee Post Office

Primbee 2504

Or alternately they may be hand delivered to
Redback Music, 133 Crown St., Wollongong

- 14.2** Entries must be submitted on official entry forms, and **accompanied by full fees.** Forms will not be processed unless properly completed. Responsibility for correct entries rests with the competitor. There will be **no** changes or transfers to other sections except in circumstances approved in advance by the Eisteddfod.
- 14.3** Names and dates of birth of ALL competitors must be shown for Duos, Duets and Trios. Proof of age may be required on request at any time during the Eisteddfod.
- 14.4** If fewer than **six entries** are received for a Solo section, competitors will be advised and may be transferred to another section where possible **or** withdraw their entry - in this case the entry fee will be refunded.
- 14.5** If fewer than **six entries** are received for Duo, Duet, Duologue, and Trio sections, rule 14.4 will apply.
- 14.6** If fewer than **six entries** are received for a Group, Mini Troupe, Troupe or Choir section rule 14.4 will apply.
- 14.7** Incorrect entries will **not** be processed and will be posted back to the sender. If not returned in time for closing date the reprocessed entry will incur the \$10 charge per section.

15.0 EQUIPMENT

- 15.1 The Eisteddfod Committee reserves the right to record, film, broadcast, telecast or videotape any item or section of the Eisteddfod.
- 15.2 All other use of tape recorders, video cameras, cameras and mobile phones for photography or recording is prohibited.
- 15.3 Pagers and mobile phones must be turned off whilst in the Venues.

16.0 ERRORS AND OMISSIONS

- 16.1 No responsibility can be accepted for errors and omissions in the Syllabus or Programmes.

17.0 INTIMIDATING

- 17.1 Any person or persons found to be intimidating any competitor, Committee member or Volunteer will be made to leave the Venue and may be barred from further attendance at the Wollongong Eisteddfod.
- 17.2 Loud yelling and barracking from the audience is regarded to be intimidating. It will not be tolerated and may result in disqualification.
- 17.3 Offensive, racist, or derogatory language /text/lyrics etc will not be tolerated in any sections. We feel this rule is necessary because of the varying ages and groups in the audience. If you are unsure, please work to a 'G' rating

18.0 OWN CHOICE

- 18.1 The competitor must supply the Adjudicator with a photocopy provided that the original is used by the competitor for the performance and the Eisteddfod Committee destroys the copy immediately after adjudication. If the competitor is not performing from memory, an original or licensed photocopy must be used in the performance. This original can be borrowed from a library, friend or another competitor. Pop Sections and Jazz/Blues and under are exempt from this rule.
- 18.2 Once performed, pieces may not be repeated in other age categories. One piece only may be performed in the time allotted not several small ones, unless they are part of a suite.

19.0 PHOTOGRAPHY

- 19.1 Persons can not videotape or photograph a performance, unless they hold the appropriate licences and have written permission from all concerned.

20.0 PRIZES

- 20.1 Prizes are available immediately after the section has been adjudicated. Prizes must be collected within 24 hours of winning, or they will be forfeited. If a prize winner loses a cheque, he/she will be responsible for any charges incurred in "stopping" the cheque.
- 20.2 Troupe prizes will be given to the Principal Teacher only.
- 20.3 Prizes will be awarded at the discretion of the Adjudicator.
- 20.4 Perpetual trophies are to be retained by the Committee and the names of winners of perpetual trophies will be engraved on the relevant trophy for display in the Trophy Cabinet at the IPAC complex.

21.0 PROGRAMME

- 21.1 Programmes will be forwarded at the cost of \$7 plus postage of \$2 and may be ordered when completing the entry form.
- 21.2 Mini Programmes may be purchased for Senior Vocal, Piano, Choir Day and Troupe weekend performances.

22.0 PROMOTIONS

- 22.1 The promotion or sale of any product (books, records, tapes, discs etc.) is prohibited at the Eisteddfod unless authorised by the Committee.

23.0 PROPS (Dance and General)

- 23.1 A table and two chairs are the only props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand held props eg. basket, scarf, doll etc. are permitted only if part of the routine and must be easily and quickly carried on stage **in one movement** by the competitor alone.
- 23.2 No glass of any kind, lighted candles, sparklers, balloons, lighted cigarettes or any naked flame will be permitted.
- 23.3 The use of house curtains in either IPAC theatre will not be permitted.

24.0 PROTESTS

- 24.1 Appeals or complaints must be lodged in writing with the Committee within 30 minutes of completion of the relevant section, with a fee of \$50 refundable only if the protest is upheld. Such appeals may include alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, choice of item, interpretation of rules, etc. However, onus of proof is on the person lodging the complaint.

25.0 REFUNDS

- 25.1 Refunds of entry fees are made only if sections are cancelled. Refund cheques can be collected at the Eisteddfod.

26.0 REPORTS

- 26.1 Adjudicators reports are available free of charge to be collected after each section or session. No reports will be mailed.

27.0 RESTRICTED SECTIONS

- 27.1 These sections are open only to those who have NOT won a FIRST PRIZE at ANY Eisteddfod in the discipline in which they have entered. If any competitor is in any doubt as to his/her eligibility to enter a particular section, he/she should

contact the Committee for clarification.

28.0 SAFETY

28.1 Every care will be taken for the competitors safety, but the Committee will not be responsible for any injury sustained by any competitor during the Eisteddfod.

29.0 SCHOLARSHIPS

29.1 Items performed during the Eisteddfod are not to be repeated in Scholarships (excluding Dance Scholarships).

29.2 Winners of Scholarships will be ineligible to compete in the same Scholarship the following year.

29.3 To be eligible for the **Piano Scholarship** competitors must qualify by entering and appearing in two Senior Piano sections. A minimum of eight competitors must be entered for a Scholarship to be held.

29.4 Winners of the **Sally Carr Junior and Senior Scholarships** are the competitors, who in the opinion of the Adjudicator, shows most promise and potential in Poetry.

29.5 **Dance Scholarships** competitors must enter and appear in the appropriate Championships to qualify.

29.6 **Vocal Scholarships** will not be held unless a minimum of eight entries are received.

29.7 **May Pusey Scholarship** The winner will be a competitor who shows promise and potential across all disciplines of Speech and Drama, chosen by the Adjudicator.

30.0 SIDESTAGE

30.1 Teachers and parents will not be allowed side stage during performances except one teacher per competitor in the 5 years and under Babies Dance. One teacher per troupe of 10 years and under will be permitted.

30.2 Teachers are permitted on stage for instrumental accompaniment or conducting only.

30.3 Competitors must leave the stage area after their performance.

31.0 STAGE DIMENSIONS

31.1 For the purpose of Mini Troupes, Troupes and Groups the Stage Dimensions of the IMB stage at the IPAC are approximately 12m wide by 10m deep.

32.0 TAGS

32.1 Tags will not be permitted in solo performances. In Troupes the sound operator must be informed of tag, which **will** be included in the Time limit . Non-music tags will be considered part of the routine and included in the time.

33.0 TAPS

33.1 Taps must not be worn in any part of the IPAC theatre complex except on the stage.

34.0 TAPING on CDs

34.1 **There will be no tape equipment available at the IPAC.**

34.2 Do not use RW-CD (Re Writable) CDs. These are meant for computers and are sometimes not recognised in sensitive replay equipment.

34.3 Use of separate CD for each event (as well as submitting a backup) in clear protective case. The one track relevant to the section should be on the Master CD.

34.4 Competitors must supply CDs clearly marked with the competitors name, section and number and copyright licence number and be cued.

34.5 Competitors will be permitted to use recorded music for dancing and where applicable in General Sections. The equipment for playing recorded CDs will be provided and operated by people chosen by the Committee.

34.6 CD must be handed in at least 15 minutes prior to the start of the section.

34.7 No person, unless officially authorised, is to sit with the sound operator.

34.8 Vocal backing on CDs is permissible, with the exception of vocal sections and song and dance. No background tapping is permitted on CD.

35.0 TICKETS

35.1 **Teacher's Tickets:** One Teachers Complimentary Ticket will be given for the **Principal Teacher** in each studio. Please make sure the Studio and Teachers name is on every entry form.

35.2 **Season Tickets** must be worn and visible at all times to be admitted. They cannot be used for Troupe weekend.

35.3 **Pre-paid Season Tickets** can be purchased on the Entry Forms and are to be picked up at the Eisteddfod Office from the first day of competition. They can not be used for Troupe weekend.

35.4 **Competitor/security pass** must be worn at all times when not performing. If seats are available competitors may be admitted free to the sessions.

Competitor's tickets will **not** be sent with receipt. They are to be collected on the Competitors first day of competition.

35.5 **Two complimentary tickets will be issued to each school performing in the school choir at the WIN Entertainment Centre.**

35.6 **Lost Tickets** No responsibility taken for lost tickets, **there will be no replacements, instead a session ticket must be purchased to enter the Venue.**

35.7 **Same Day** three sessions Tickets can be purchased for \$18.

36.0 TIME LIMITS

36.1 **Time limit** s will be strictly monitored. Entrants whose performance exceeds the Time limit will forfeit any placing and be eligible for comments only. Time is calculated from the opening word or first note of music to the last word or note of music (not including announcement of

titles).

- 36.2** In Drama sections, timing will commence from the first action of the performance or freeze position upon entering the stage. Please indicate on Own Choice piece that is handed in to the Adjudicator which way you will be starting your performance. **There will be no leeway with extra time.**
- 36.3** The interval between movement and pieces will not be timed.
- 36.4** Tags will not be permitted in dance solo performances. In Troupes the sound operator must be informed of tag, which **will** be included in the Time limit . Non-music exit tags will be considered part of the routine and will be included in the Time limit . The decision of the official Timekeeper is final.

There will be no leeway with extra time.

37.0 TROUPES and MINI TROUPES

- 37.1** Unless six or more entries are received in Troupe sections, these sections may not be held.
- 37.2** Troupes must consist of eight (8) or more dancers.
- 37.3** Mini Troupes must contain five to seven (5-7) dancers only.
- 37.4** Dancers must not perform in the same section twice (unless sections are combined). If more than one entry from the same dance studio is entered in the same section names of each competitor must be submitted,

38.0 WEBSITE

- 38.1** City of Wollongong Eisteddfod website: **www.eisteddfodwollongong.org.au**
Syllabus, entry forms and index will be placed on the web site.

39.0 Email and Contact Phones.

Email: eisteddfodwollongong@hotmail.com
Phone: 02-42745560
Mobile phone during Eisteddfod: 0400252250